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MEM 38

- 3 Intermezzi -

(Orchesterbearbeitung zu op. 117 von Johannes Brahms)

MEM 37

*Orchesterbearbeitung
der 3 Intermezzi für Klavier op. 117 von Johannes Brahms
(2024)*

ISMN M-700250-20-1

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Intermezzo I

(nach J. Brahms op. 117 Nr. 1)

Andante moderato

1.

p

1. dolce
mezza voce

p

p

p

p

p

p

p

p

7

Fl.

1. Ob.

2.

Cl. (A)

Fag.

Cor. (E)

Viol. I

Viol. II

Vle.

Vc.

Bassi

specimen

mf

p

specimen

Vle.

Vc.

Bassi

p

con sord.

p

p

p

20 rit. molto

Piu Adagio

The musical score is for a section titled "specimen" starting at measure 20. The tempo is marked "rit. molto" and "Piu Adagio". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Violoncello (Vc.), and Basses (Bassi). The key signature is three sharps (F#, C#, G#). The score features various dynamics such as *p*, *pp*, and *ppp*, along with articulation marks like slurs and accents. The Flute and Clarinet parts have first and second endings. The Bassoon part has a first ending. The Cor Anglais part has a first ending. The Violin I and II parts have a first ending. The Viola part has a first ending. The Violoncello part has a first ending. The Basses part has a first ending.

specimen

Un poco piu Andante

32

Musical score for measures 32-38. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Violoncello (Vc.), and Basses (Bassi). The key signature is two sharps (D major). The tempo is 'Un poco piu Andante'. Dynamics include *p*, *pp*, *senza sord.*, and *pizz.*. A second ending bracket is present in the Bassoon part.

39

Musical score for measures 39-45. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (A)), Bassoon (Fag.), Cor Anglais (Cor. (E)), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Violoncello (Vc.), and Basses (Bassi). The key signature is two sharps (D major). The tempo is 'Un poco piu Andante'. Dynamics include *mf*, *p*, and *arco*. The Viola part includes the instruction *arco*.

45

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Viol. I

Viol. II

Vle.

Vc.

Bassi

p

poco f

arco

mf

pizz.

specimen

51

Fl.

Ob.

Cl. (A)

dimin.

p

1.

dimin.

pizz.

dimin.

p

dimin.

pizz.

dimin.

p

dimin.

pizz.

dimin.

p

specimen

Intermezzo II

(nach J. Brahms op. 117 Nr. 2)

Andante non troppo e con molto espressione

1. dolce
p

Flauti

Oboi

1. *p*

Clarinetti (A)

2. *p*

Fagotti
a 2
p

Corni (D)

Violini I
con sord.
p

Violini II
con sord.
p

Viola
con sord.
p

Violoncelli
pizz.
p

Bassi
pizz.
p

5

Musical score for measures 5-9. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) 1 and 2, Bassoon (Fag.), Cor (D), Violin I and II, Viola (Vle.), Violoncello (Vc.), and Basses (Bassi). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* and *pp*. A large watermark "specimen" is written diagonally across the right side of the page.

10

Musical score for measures 10-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) 1 and 2, Bassoon (Fag.), Cor (D), Violin I and II, Viola (Vle.), Violoncello (Vc.), and Basses (Bassi). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p*. A first ending bracket labeled "1." spans measures 10-14.

specimen

20 rit.-----un poco Adagio

Fl.

Ob. *p dimin.*

1. Clar. (A)

2.

Fag.

Cor. (D)

Viol. I

Viol. II

Vle. *pizz.* *arco*

Vc. *pizz.* *arco*

Bassi *arco*

Fl.

Ob.

1. Clar. (A)

2.

Fag.

Cor. (D)

Viol. I

Viol. II

Vle.

Vc.

Bassi

rit.-----Tempo I

Fl.

Ob.

1. Clar. (A)

2.

Fag.

Cor. (D)

Viol. I

Viol. II

Vle.

Vc.

Bassi

Fl. *cresc.* *mf* *f* *p* 1.

Ob. *cresc.* *f* *p* 1.

Clar. (A) 1. *mp cresc.* *fp*

Clar. (A) 2. *cresc.* *fp*

Fag. *cresc.* *f* *p* 1. 2. 1. 2. 1.

Cor. (D) *cresc.* *p cresc.* *f*

Viol. I *p cresc.* *f* *p*

Viol. II *cresc.* *f* *p*

Vle. *p cresc.* *f* *p*

Vc. *mp cresc.* *f* *p*

Bassi *f* *p pizz.*

Fl.

Ob. 1.

Clar. (A) 1.

Clar. (A) 2.

Fag. 1. 2. 1.

Cor. (D)

Viol. I *pp*

Viol. II *pp*

Vle. *pp*

Vc. *pp*

Bassi *arco* *pp*

specimen

50

1.

dolce

p

1.

pp

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

55

1.

p

p

p

pp

1.

p

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

specimen

Viol. II *pizz.* *p* *arco* *cresc.*

Vle. *pp* *p* *cresc.*

Vc. *pp* *pizz.* *p* *cresc.*

Bassi *cresc.*

65

Fl. *mf* *f* *piu f*

Ob. *f* *piu f*

1. Clar. (A) *f* *piu f*

2. *f* *piu f*

Fag. *f* *piu f*

Cor. (D) *a 2* *f* *piu f*

Viol. I *f* *piu f*

Viol. II *f* *piu f*

Vle. *f* *piu f*

Vc. *arco* *f* *piu f*

Bassi *f* *piu f*

specimen

77 ritardando molto

Fl.

Ob.

1.
Clar.
(A)

2.

Fag.

Cor.
(D)

Viol. I

Viol. II

Vle.

Vc.

Bassi

poco f *f* *dimin.*

f *dimin.*

dimin.

dimin.

dimin.

dimin.

p

pp

pp

Intermezzo III

(nach J. Brahms op. 117 Nr. 3)

Andante con moto

Flauti
Oboi
Clarinetti (B)
Fagotti
Corni (F)
Violini I
Violini II
Viola
Violoncelli
Bassi

1.
2.
1.
2.
1.
2.
pp
pp
pp
pp
pp
p
p
p
p

Detailed description: This system contains the first eight measures of the piece. The woodwinds (Flutes, Oboes, Clarinets in B, Bassoons, and Horns in F) are mostly silent, with the Clarinet in B and Bassoon 1 entering in measure 5 with a melody marked *p*. The strings play a rhythmic accompaniment of eighth notes, with the Violins I and II marked *pp* and the other instruments marked *pp* or *p*.

8

Fl.
Ob.
Cla. (B)
Fag.
Cor. (F)
Viol. I
Viol. II
Vle.
Vc.
Bassi

1.
2.
1.
2.
pp
pp
pp
pp
pp
pp
pp
pp
pp
p
p

Detailed description: This system contains measures 9 through 16. The woodwinds continue their parts, with the Clarinet in B and Bassoon 1 playing a melody marked *p*. The strings maintain their accompaniment, with the Violins I and II marked *pp* and the other instruments marked *pp* or *p*. A large, diagonal watermark reading "specimen" is overlaid on the right side of the page.

Musical score for measures 18-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cla. (B)), Bassoon (Fag.), Cor Anglais (Cor. (F)), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Violoncello (Vc.), and Basses (Bassi). The music is in a key with one sharp (F#) and a common time signature. Dynamics include *p*, *pp*, and *mp*. Performance instructions include *espress.*, *mezza voce*, and *pizz.*.

Musical score for measures 26-33. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cla. (B)), and Bassoon (Fag.). The music continues in the same key and time signature. Dynamics include *p* and *pp*.

specimen

1. Fl. 1. *p*

2. Fl. 2. *p*

Ob. *p*

1. Cla. (B) *p*

2. Cla. (B) *p*

Fag. *p* 1. a 2.

Cor. (F) *p* 1.

Viol. I *p*

Viol. II *p*

Vle. *p*

Vc. *p*

Bassi *p*

specimen

1.

pp

pp *cresc.*

Fl.

Ob. 1. 2.

Cla. (B) 1. 2.

Fag. 1. 2.

Cor. (F) 1. 2.

Viol. I

Viol. II

Vle.

Vc.

Bassi

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 51 in the top left corner. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cla. (B)), Bassoon (Fag.), Cor Anglais (Cor. (F)), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Violoncello (Vc.), and Basses (Bassi). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 20. The Flute part begins with a *pp* dynamic marking. The Cor Anglais part has a *pp* marking and a *cresc.* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

specimen

65

Fl. 1. *p*

Ob. 1. *p*

Cla. (B) 1. *p*

2. *pp*

pp

p

espress.

p

pp

p

71

Fl. 1. *pp*

Ob. 1. *p*

Cla. (B) 1. *p*

2. *pp*

Fag. *pp*

Cor. (F) 1. *p*

2. *p*

Viol. I *p*

Viol. II *pp*

Vle. *p*

Vc. *p*

Bassi *p*

1. *pp*

2. rit.

75 Tempo I

poco rit.-----

rit.-----

Musical score for the piece "specimen". The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cla. (B)), Bassoon (Fag.), Cor Anglais (Cor. (F)), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Violoncello (Vc.), and Basses (Bassi). The score is in 3/4 time and begins with a tempo marking of "Tempo I". The first measure is marked with a circled "75". The score includes various dynamics such as *p* (piano), *espress.* (espressivo), *poco f* (poco forte), and *con sord.* (con sordina). The score is divided into two systems, with the first system ending at measure 75 and the second system starting at measure 76. The score includes a variety of musical notations, including notes, rests, and articulation marks.

specimen

1. Fl. *pp*

2. Fl. *pp*

Ob. *pp* a 2 *p* 1.

1. Cla. (B) *f* *dimin.* *pp* *p*

2. Cla. (B) *mf* *pp* *p*

1. Fag. *dimin.* *pp* *p*

2. Fag. *dimin.* *pp* *p*

1. Cor. (F) *dimin.*

2. Cor. (F)

Viol. I *dimin.* *pp* *p*

Viol. II *dimin.* *pp* *p*

Vle. *dimin.* *pp* *p*

Vc. *dimin.* *pp* *p*

Bassi *dimin.* *pp* *p*

Piu lento

1. Fl. *p*

2. Fl. *p*

Ob. *p* *pp* *p*

1. Cla. (B) *p*

2. Cla. (B) *p*

1. Fag. *p*

2. Fag. *p*

Cor. (F)

Viol. I

Viol. II

Vle.

Vc.

Bassi

specimen

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