

Marcus Maria Reißberger

# MEM 34a

*"Herr Christ, du Morgenstern"*

ISMN M-700250-27-0

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# MEM 34a

*Choralbearbeitung für Klavier*

(2023)

*Herr Christ, du Morgenstern,  
der du ewiglich aufgehst,  
sei von mir auch jetzt nicht fern,  
weil mich dein Blut hat erlöst.  
Hilf, dass ich mit Fried und Freud  
mag fahren von hinnen heut;  
ach sei du mein Licht im Sein,  
lass mich ohn' Beistand nicht allein.*

# Herr Christ, du Morgenstern

Lento molto ♩ = 60

The musical score is for piano accompaniment, consisting of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Lento molto' with a quarter note equal to 60 beats per minute. The dynamics are marked 'molto p' (piano) and 'sempre legatissimo' (always legato). The bass line features a steady eighth-note accompaniment, while the treble line has a sparse melody with some rests.

# *specimen*

12

Musical score for measures 12-14. The piece is in 3/4 time and B-flat major. Measure 12 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 13 continues with similar textures. Measure 14 shows a melodic line in the treble staff with a fermata over the final note, while the bass staff continues its accompaniment.

# *specimen*

21

Musical score for measures 21-23. Measure 21 has a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment. Measure 22 continues with similar textures. Measure 23 features a melodic line in the treble staff with a fermata over the final note, while the bass staff continues its accompaniment.

24

ritardando

Musical score for measures 24-27. Measure 24 has a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment. Measure 25 continues with similar textures. Measure 26 features a melodic line in the treble staff with a fermata over the final note, while the bass staff continues its accompaniment. Measure 27 concludes the section with a final chord in both staves.





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