

Marcus Maria Reißberger

MEM 32a

"Coburger Ernesto-Albertina Marsch"

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Coburger Ernest-Albertina Marsch

Fassung für Blechbläserquintett
(2023)

ISMN M-700250-18-8

Dieses Notenwerk ist urheberrechtlich geschützt.
Vermietung, Kopierung und Vervielfältigung sind strengstens untersagt und werden zivil- und strafrechtlich verfolgt.

Coburger Ernesto-Albertina Marsch

Marsch Tempo (♩ = 124)

Musical score for Trompeten (B), Horn (F), Posaune, and Tuba, measures 1-8. The score is in 2/4 time with a key signature of two flats. Dynamics include *f*, *fp*, and *f*. A box with the number '1' is located below the Tuba part.

Musical score for Trp. (B), Hr. (F), Pos., and Tb., measures 8-15. A circled '8' is above the first measure. A large diagonal watermark 'specimen' is overlaid on the score. Dynamics include *f* and *sfz*. A box with the number '1' is located above the second measure.

Musical score for Trp. (B), Hr. (F), Pos., and Tb., measures 16-23. A circled '16' is above the first measure. Dynamics include *fp*, *f*, and *sfz*.

24

1. Trp. (B)

2. Trp. (B)

Hr. (F)

Pos.

Tb.

2

33

1. Trp. (B)

2. Trp. (B)

Hr. (F)

Pos.

Tb.

41

1. Trp. (B)

2. Trp. (B)

Hr. (F)

Pos.

Tb.

50

1. Trp. (B)

2. Trp. (B)

Hr. (F)

Pos.

Tb.

59

3

1. Trp. (B)

2. Trp. (B)

Hr. (F)

Pos.

Tb.

mp

fp cresc.

p cresc.

specimen

67

1. Trp. (B)

2. Trp. (B)

Hr. (F)

Pos.

Tb.

mf

cresc.

f

sfz

f

sfz

f

sfz

75

1. Trp. (B)

2. Trp. (B)

Hr. (F)

Pos.

Tb.

4

83

1. Trp. (B)

2. Trp. (B)

Hr. (F)

Pos.

Tb.

91

1. Trp. (B)

2. Trp. (B)

Hr. (F)

Pos.

Tb.

100

1. Trp. (B)

2. Trp. (B)

Hr. (F)

Pos.

Tb.

fp *f* *fp* *f*

fp *f* *fp* *f*

fp *f* *fp* *f*

fp *f* *fp* *f*

5 Moderato (♩ = 120)

108

1. Trp. (B)

2. Trp. (B)

Hr. (F)

Pos.

Tb.

p

p

p

p

p

specimen

115

1. Trp. (B)

2. Trp. (B)

Hr. (F)

Pos.

Tb.

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

122

Trp. (B)
1.
2.
Hr. (F)
Pos.
Tb.

129

Trp. (B)
1.
2.
Hr. (F)
Pos.
Tb.

136

Trp. (B)
1.
2.
Hr. (F)
Pos.
Tb.

142 7

1. Trp. (B) *f*

2. Trp. (B) *f*

Hr. (F) *p*

Pos. *f*

Tb. *f* *p*

specimen

p sfz

p sfz

p sfz

p sfz

p

8 Tempo I

148

1. Trp. (B) *p* *f* *f*

2. Trp. (B) *p* *f* *fp*

Hr. (F) *p* *f* *fp*

Pos. *p* *f* *fp*

Tb. *p* *f* *fp*

154

1. Trp. (B) *f* *fp* *fp* *fp* *fp* *f* *dimin.*

2. Trp. (B) *f* *fp* *fp* *fp* *fp* *f* *dimin.*

Hr. (F) *f* *fp* *fp* *fp* *fp* *f* *dimin.*

Pos. *f* *fp* *fp* *fp* *fp* *f* *dimin.*

Tb. *f* *fp* *fp* *fp* *fp* *f* *dimin.*

9

162

Trp. (B)

1. *p*

2. *mp* *p*

Hr. (F) *p*

Pos. *p*

Tb. *p*

171

Trp. (B)

1.

2.

Hr. (F)

Pos.

Tb.

180

Trp. (B)

1.

2.

Hr. (F)

Pos.

Tb.

10 Precipitato

188

Musical score for measures 188-195. The score is for five instruments: Trp. (B) 1. & 2., Hr. (F), Pos., and Tb. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Dynamics include *f* (forte) and *pp* (pianissimo). The Trp. (B) 1. part has a *f* dynamic starting at measure 192. The Hr. (F) part has a *f* dynamic starting at measure 192. The Pos. part has a *f* dynamic starting at measure 192. The Tb. part has a *f* dynamic starting at measure 192. The Trp. (B) 2. part has a *pp* dynamic starting at measure 192.

196

Musical score for measures 196-203. The score is for five instruments: Trp. (B) 1. & 2., Hr. (F), Pos., and Tb. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Dynamics include *pp* (pianissimo). The Hr. (F) part has a *pp* dynamic starting at measure 197. The Pos. part has a *pp* dynamic starting at measure 197.

specimen

204

Musical score for measures 204-211. The score is for five instruments: Trp. (B) 1. & 2., Hr. (F), Pos., and Tb. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The Trp. (B) 1. part has a *f* dynamic starting at measure 204. The Hr. (F) part has a *f* dynamic starting at measure 204. The Pos. part has a *f* dynamic starting at measure 204. The Tb. part has a *f* dynamic starting at measure 204.

11

211

Trp. (B)

1. *cresc.* *f*

2. *cresc.* *mp* *f*

Hr. (F) *cresc.* *p* *f*

Pos. *cresc.* *f*

Tb. *cresc.* *f*

219

Trp. (B)

1. *sfz*

2. *ff* *ff*

Hr. (F) *sfz*

Pos. *sfz*

Tb. *sfz*

12

227

Trp. (B)

1. *sfz*

2. *ff* *ff*

Hr. (F) *sfz*

Pos. *sfz*

Tb. *sfz*

235

1. Trp. (B) *sfz*

2. Trp. (B) *ff*

Hr. (F) *sfz*

Pos. *sfz*

Tb. *sfz*

243

1. Trp. (B)

2. Trp. (B)

Hr. (F)

Pos.

Tb.

13

specimen

piu f *sfz*

piu f *sfz*

piu f *sfz*

piu f *sfz*

piu f *sfz*

251

1. Trp. (B) *sfz*

2. Trp. (B) *sfz*

Hr. (F) *sfz*

Pos. *sfz*

Tb. *sfz*

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