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MEM 41

- Sinfonie in c-Moll -

(Orchesterbearbeitung zu op. 13 und WoO 52 von L. v. Beethoven)

- **Partitur** -

Sinfonie in c-Moll

(2025)

Orchestra

2 Flauti, 2 Oboi, 2 Clarinetti, 2 Fagotti,
2 Corni, 2 Trombe, Timpani,
Archi

Inhalt

I	Grave-Allegro molto e con brio	1
II	Adagio cantabile	21
III	Presto	28
IV	Rondo Allegro	39

ISMN M-700250-41-6

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I.

Grave

Flauti *a2* *fp* *fp* *fp* *sf* *p cresc.*

Oboi *a2* *fp* *fp* *fp* *sf* *p cresc.*

1. Clarinetti (B) *fp* *fp* *fp* *sf* *p cresc.*

2. *fp* *fp* *fp* *sf* *p cresc.*

Fagotti *fp* *fp* *fp* *sf* *p cresc.*

Corni (Es) *fp* *fp* *fp* *sf* *p cresc.* *p*

Trombe (C) *fp* *fp* *fp* *sf* *p cresc.* *p*

Timpani (Do, So) *f*

Violini I *f* *p* *f* *p* *f* *p*

Violini II *f* *p* *f* *p* *f* *p*

Viole *f* *p* *f* *p* *f* *p*

Violoncelli *f* *p* *f* *p* *f* *p* *pizz.* *p*

Bassi *f* *p* *f* *p* *f* *p* *pizz.* *p*

⑤

Fl. *p* *ff* *ff*

Ob. *ff* *ff*

Cl. (B) *ff* *ff*

Fag. *p* *ff* *ff*

Cor. (Es) *ff* *a2* *ff*

Tr. (C) *ff* *a2* *ff*

Timp. *ff* *ff*

Viol. I *p* *ff* *p* *ff* *p* *cresc.*

Viol. II *p* *ff* *p* *ff* *p* *cresc.*

Vle. *p* *ff* *p* *ff* *p* *cresc.*

Vc. *arco* *p* *ff* *p* *ff* *p* *cresc.*

B. *arco* *p* *ff* *pizz.* *arco* *p* *pizz.* *cresc.* *arco*

specimen

9

fp *p* *6* *6* *7*

Fl.

fp *p* *6* *6* *7*

Ob.

fp *p* *6* *6* *7*

Cl.
(B)

fp *p*

Fag.

fp *p* *1.* *p*

Cor.
(Es)

fp *p*

Tr.
(C)

fp

Timp.

f

Viol. I

fp

Viol. II

fp

Vle.

fp

Vc.

fp *pizz.* *p* *p*

B.

fp *pizz.* *p* *p*

Allegro molto e con brio

11

Fl.

p *p*

Ob.

p *p*

Cl.
(B)

1. *p* *p*

Fag.

p *p*

Cor.
(Es)

p *p*

Tr.
(C)

p *a2* *p*

Timp.

p *p*

Viol. I

p *cresc.*

Viol. II

p *cresc.*

Vle.

p *arco* *cresc.*

Vc.

p *arco* *cresc.*

B.

p *arco* *cresc.*

specimen

II.

Adagio cantabile

1. *Flauti*
2. *flp* *pp*

Oboi

1. *Clarineti (B)*
2. *flp* *pp*

1. *Fagotti*
2. *flp* *pp*

Corni (Es)
flp *pp*

Violini I

Violini II

Viole
dolce
p

Violoncelli
dolce
p

Bassi
pizz.
p

Detailed description: This is a page of a musical score for a symphony orchestra. The tempo is 'Adagio cantabile'. The score includes parts for woodwinds (Flutes, Oboes, Clarinets in B-flat, Bassoons), brass (E-flat Horns), and strings (Violins I and II, Violas, Violoncellos, and Basses). The woodwinds and brass have a short melodic phrase in the first measure, marked *flp* (for flute/oboe) and *pp* (pianissimo). The strings enter in the second measure with a sustained, moving accompaniment. The Viola and Violoncello parts are marked *dolce* (sweet) and *p* (piano). The Bass part includes a *pizz.* (pizzicato) instruction. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

⑨

[illegible]

16

specimen

[illegible]

III.

Presto

Musical score for measures 1-11 of section III. The score is for a full orchestra. The instruments and their parts are:

- Flauti (Flutes): Measure 11 has a first ending (1.) marked *p*.
- Oboi (Oboes): Measure 1 has a first ending (1.) marked *p*.
- Clarinetti (B) (Clarinets in B): Measures 1-11.
- Fagotti (Bassoons): Measures 1-11.
- Corni (Es) (Horns in E-flat): Measures 1-11.
- Trombe (C) (Trumpets in C): Measures 1-11.
- Timpani (Do, So) (Timpani): Measures 1-11.
- Violini I (Violins I): Measures 1-11.
- Violini II (Violins II): Measures 1-11.
- Viola (Viola): Measures 1-11.
- Violoncelli (Violoncellos): Measures 1-11.
- Bassi (Basses): Measures 1-11.

12

Musical score for measures 12-21 of section III. The score is for a full orchestra. The instruments and their parts are:

- Fl. (Flute): Measures 12-21.
- Ob. (Oboe): Measures 12-21.
- Cl. (B) (Clarinets in B): Measures 12-21.
- Fag. (Bassoon): Measures 12-21.

specimen

25

Fl. *a2* *pp* 1. 2. 1. *p*

Ob. *pp* *a2* 1. *p*

1. Cl. (B) *pp* *p*

2. *dimin.* *pp* *a2* 1. *p*

Fag. *dimin.* *pp* *a2* 1. *p*

Cor. (Es) *pp*

Tr. (C)

Timp.

Viol. I *dimin.* *pp* 1. *p* 2. *p*

Viol. II *dimin.* *pp* *p* *p*

Vle. *dimin.* *pp* *p*

Vc. *dimin.* *pp* *p*

B. *dimin.* *pp* *p*

36

Fl. 1. *p* 2. *p*

Ob. 1. *p* 2. *p*

Cl. (B) 1. *p* 2. *p*

Fag. *p*

Cor. (Es)

Tr. (C)

Timp.

Viol. I *p*

Viol. II *p*

Vle. *p*

Vc. *p*

B. *p*

specimen

Allegro

specimen

၂၇

13

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Es)

Tr.
(C)

Timp.
(Do, So)

Viol. I

Viol. II

Vle.

Vc.

B.

20

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Es)

Tr.
(C)

Timp.
(Do, So)

Viol. I

Viol. II

Vle.

Vc.

B.

28

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Es)

Tr.
(C)

Timp.
(Do, So)

Viol. I

Viol. II

Vle.

Vc.

B.

37

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Es)

Tr.
(C)

Timp.
(Do, So)

Viol. I

Viol. II

Vle.

Vc.

B.

46

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Es)

Tr.
(C)

Timp.
(Do, So)

Viol. I

Viol. II

Vle.

Vc.

B.

specimen

53

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Es)

Tr.
(C)

Timp.
(Do, So)

Viol. I

Viol. II

Vle.

Vc.

B.