Marcus Maria Reißenberger

MEM 38

- 3 Intermezzi -

(Orchesterbearbeitung zu op. 117 von Johannes Brahms)

M. M. Reißenberger Musikverlag

MEM 38

Orchesterbearbeitung
zu "3 Intermezzi für Klavier op. 117" von Johannes Brahms

(2024)

ISMN M-700250-20-1

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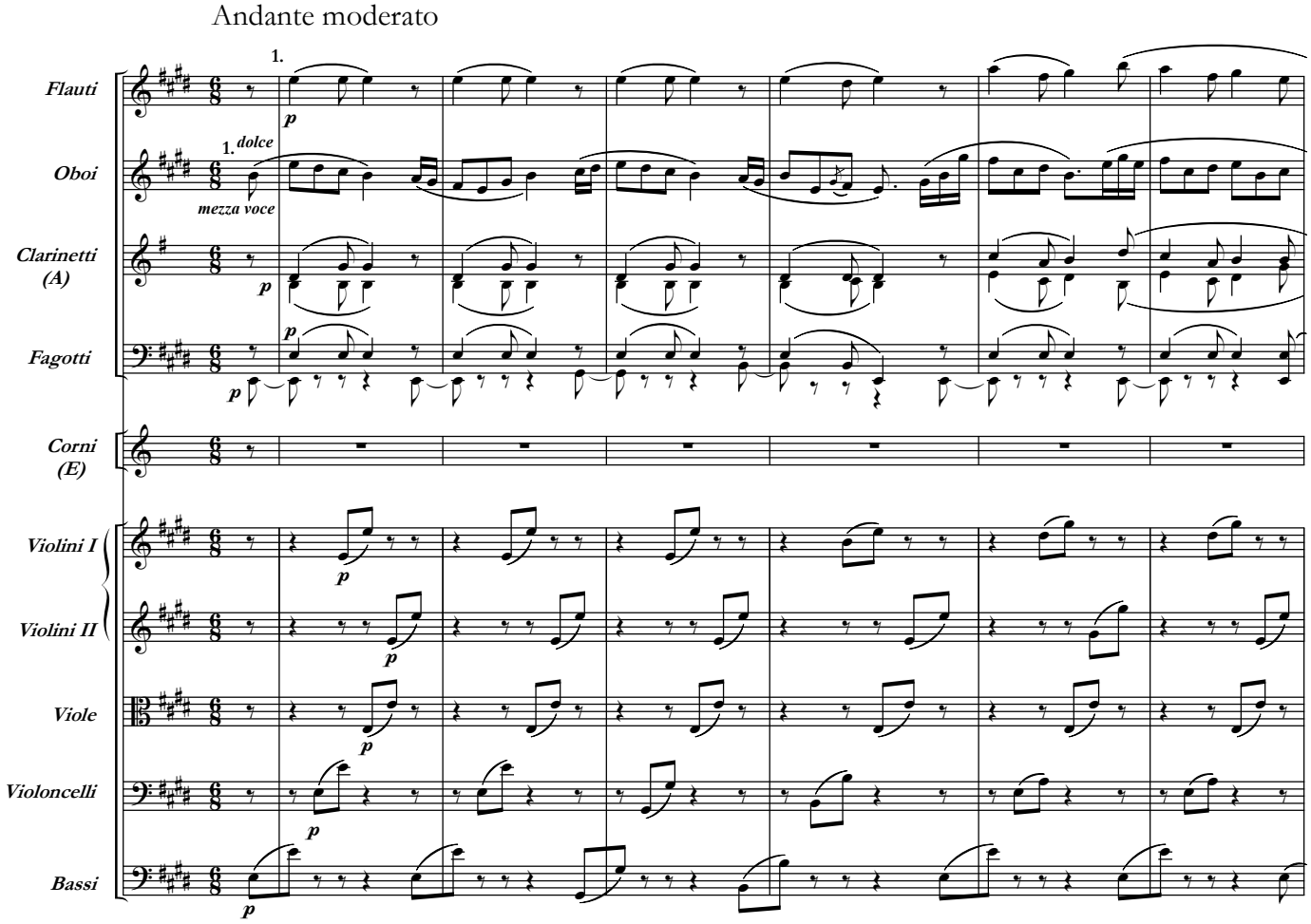
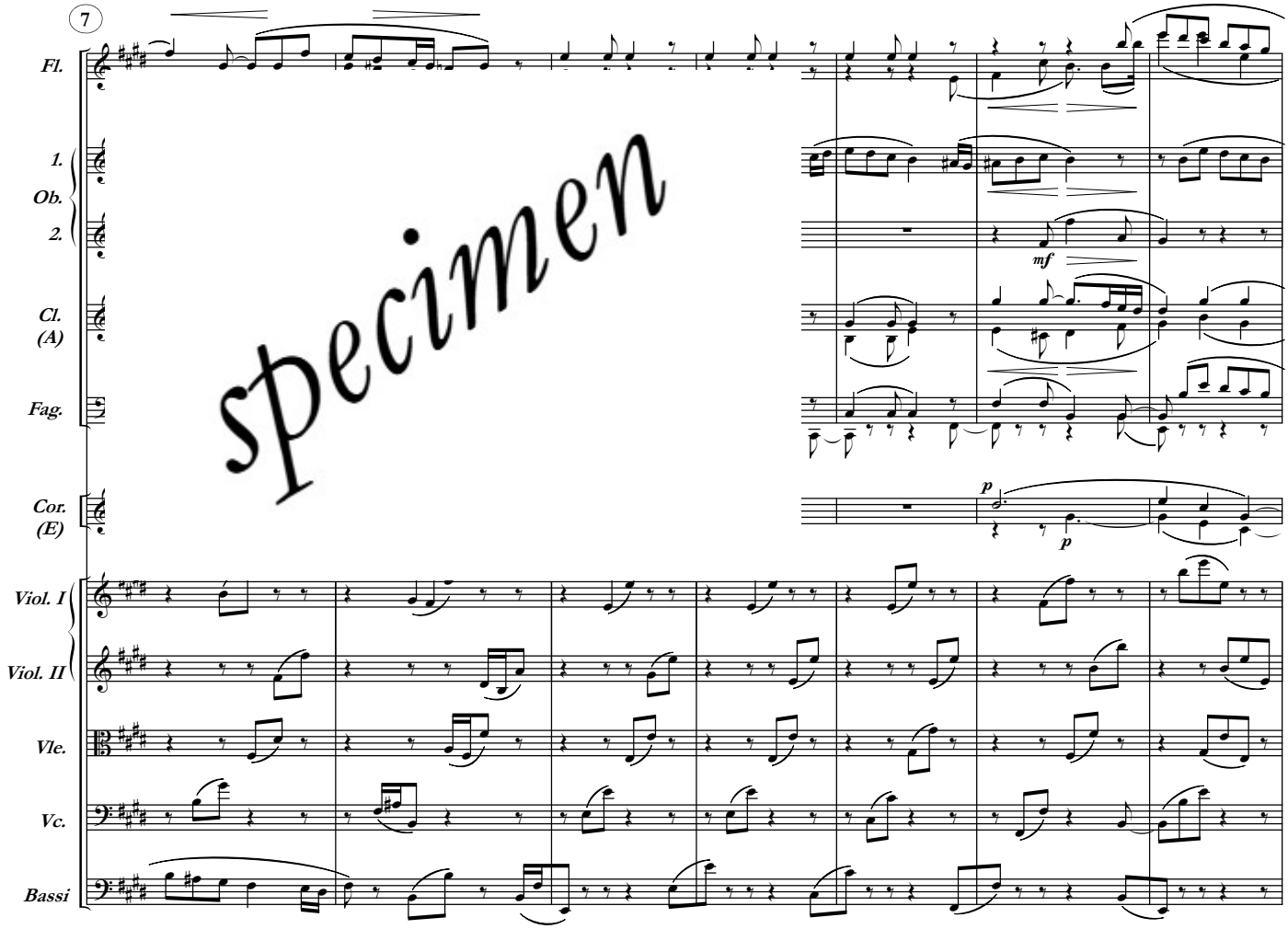
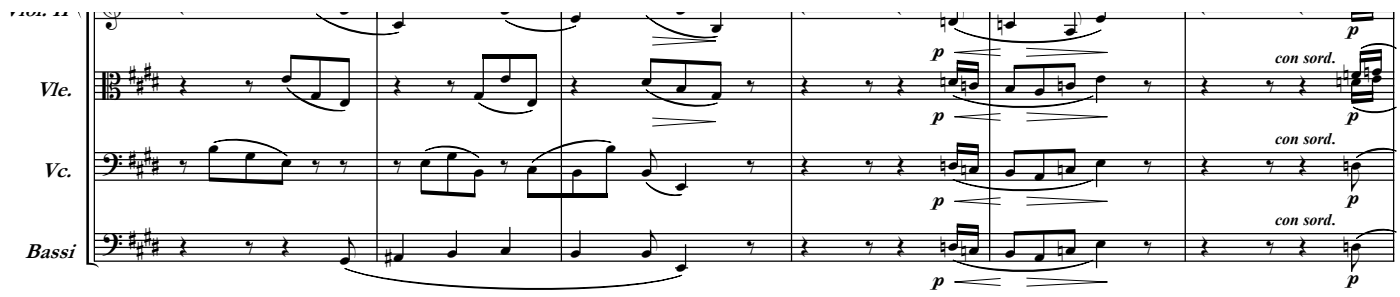
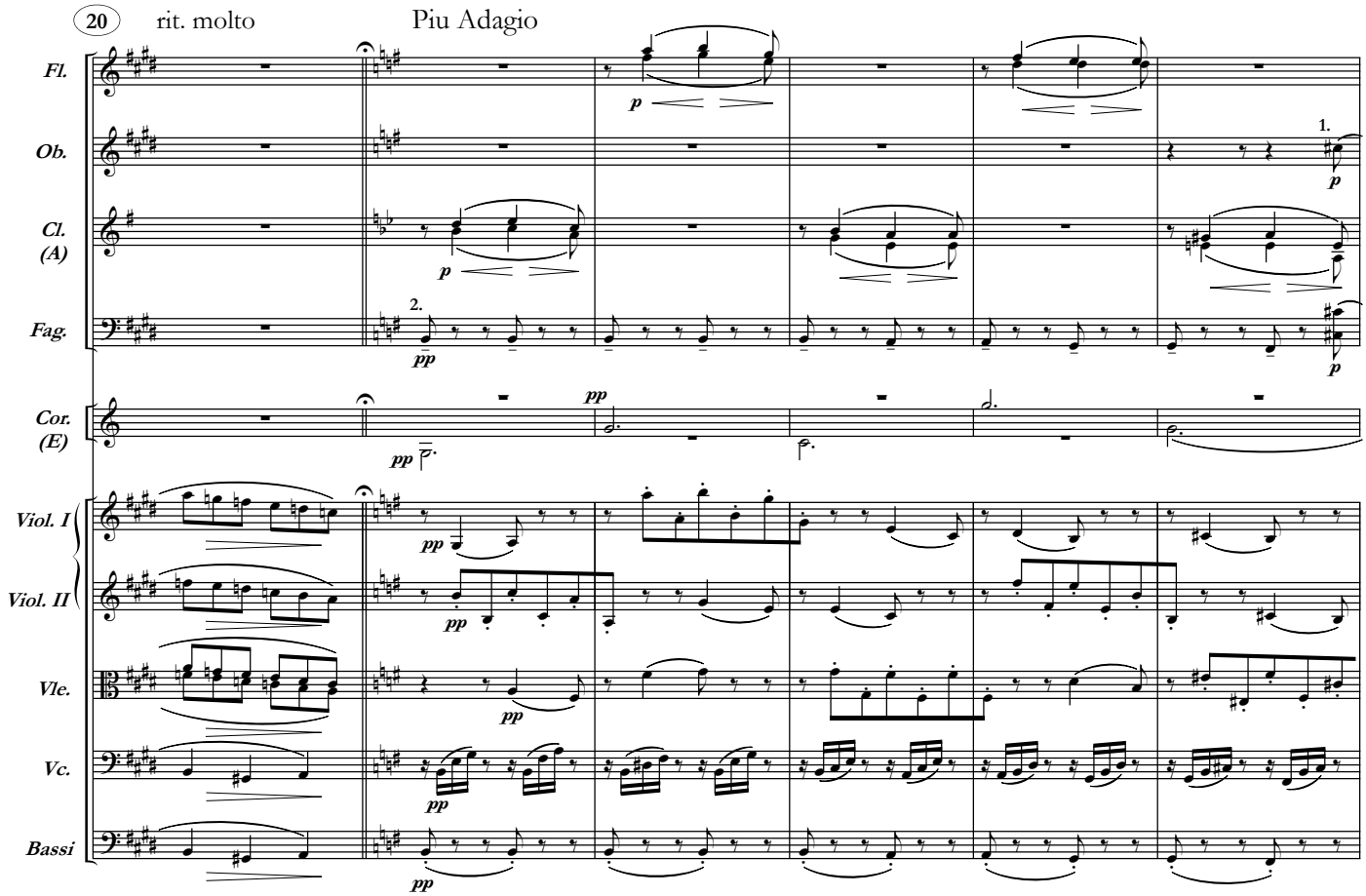
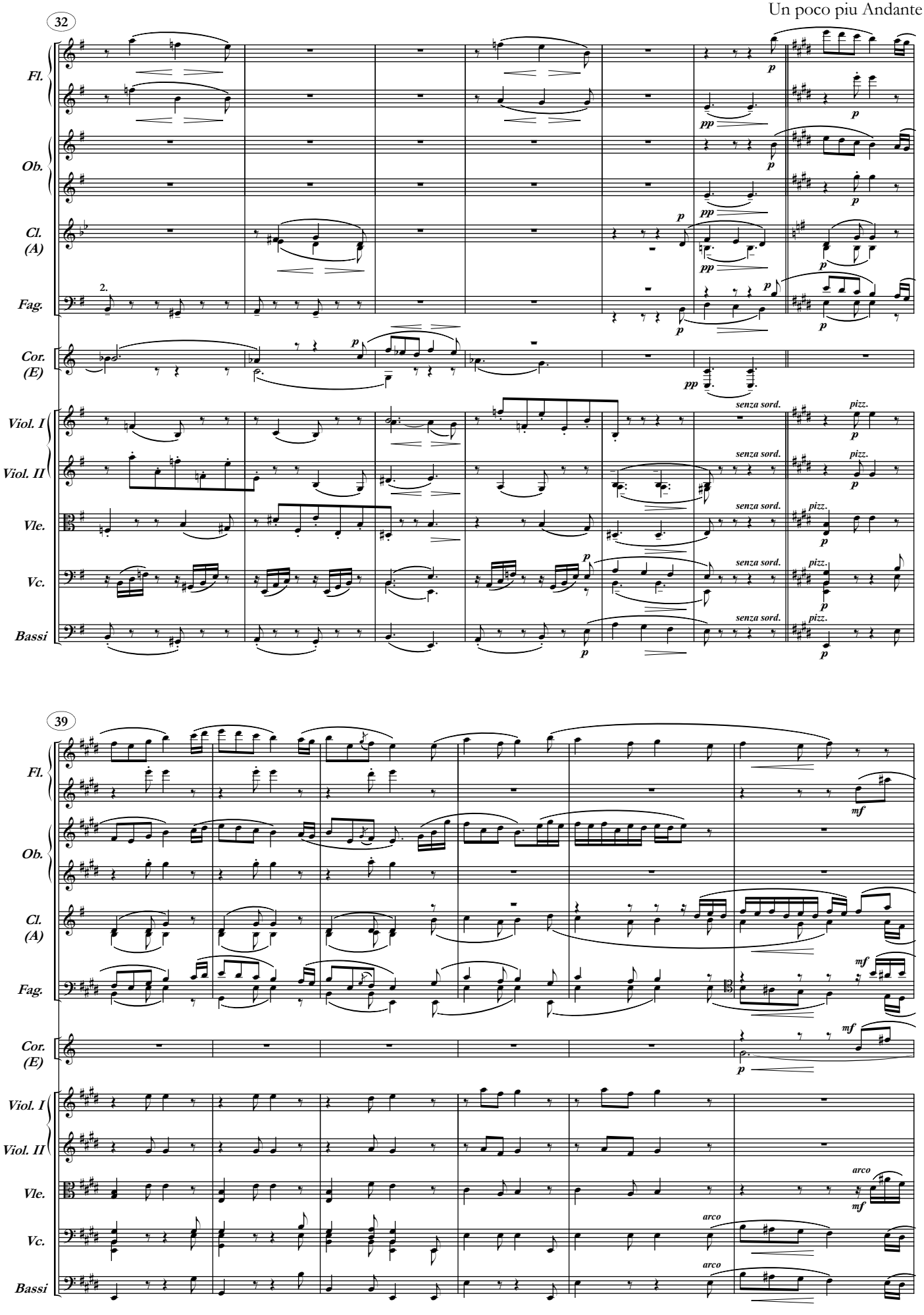
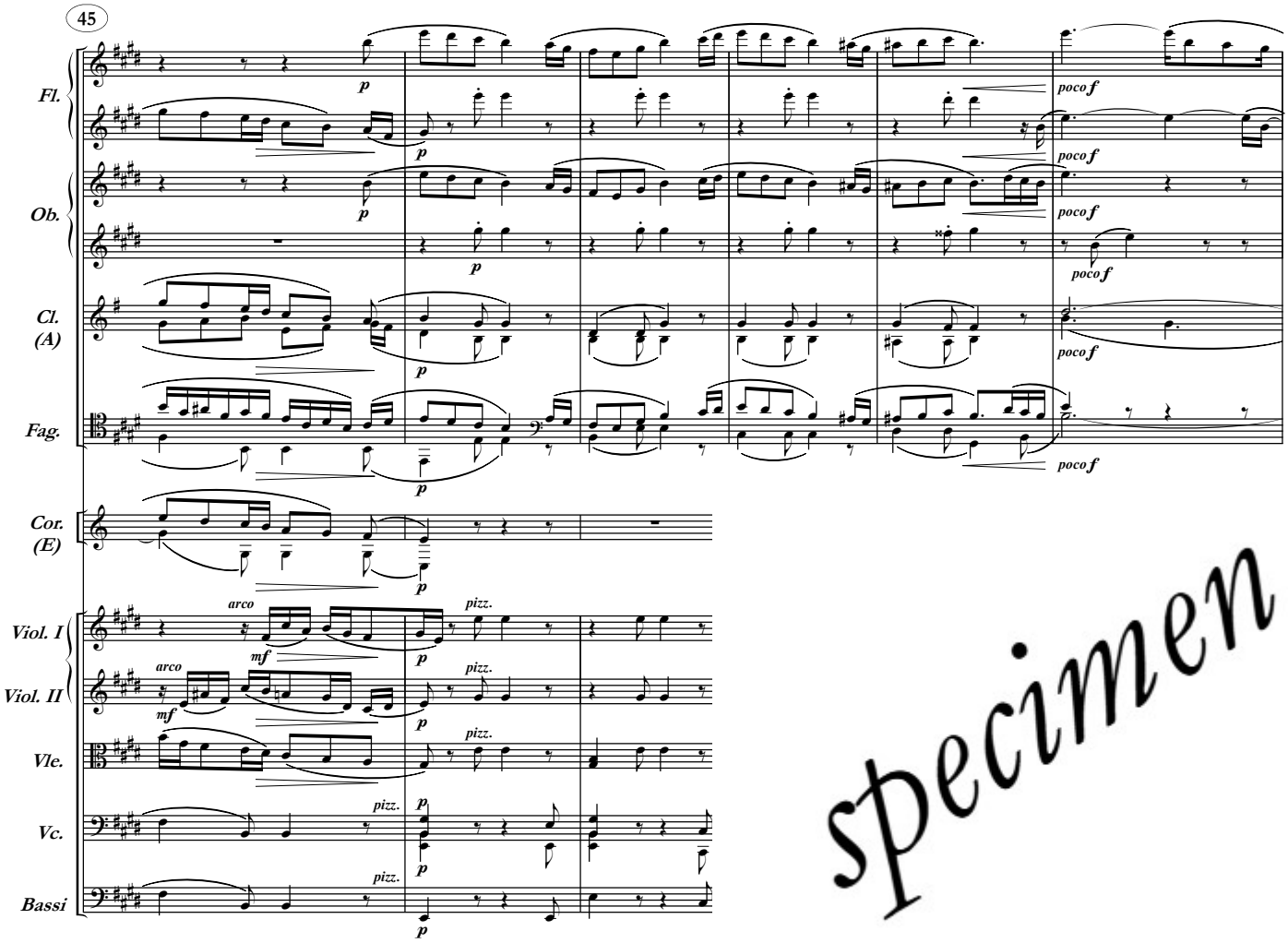
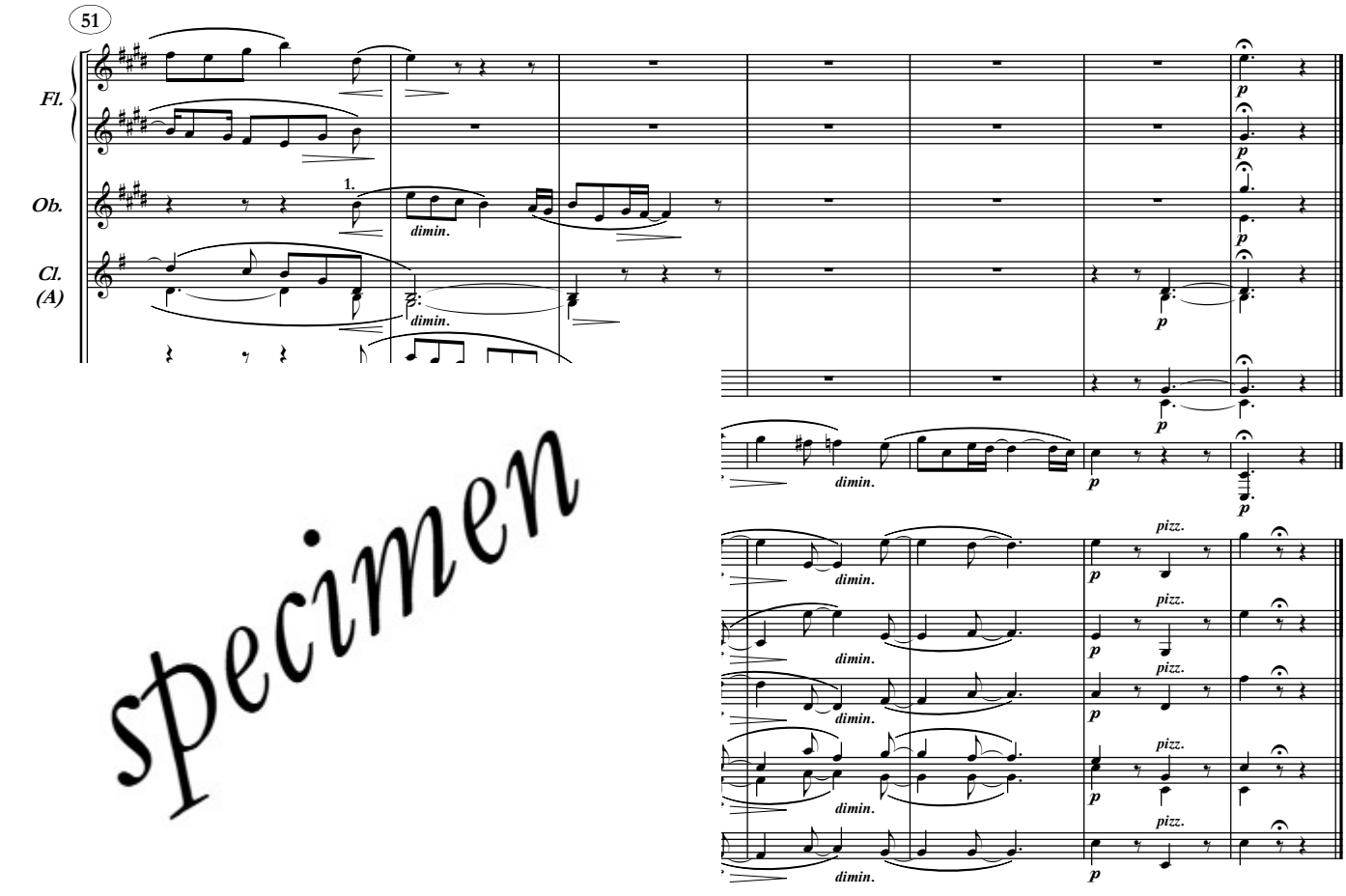
Intermezzo I

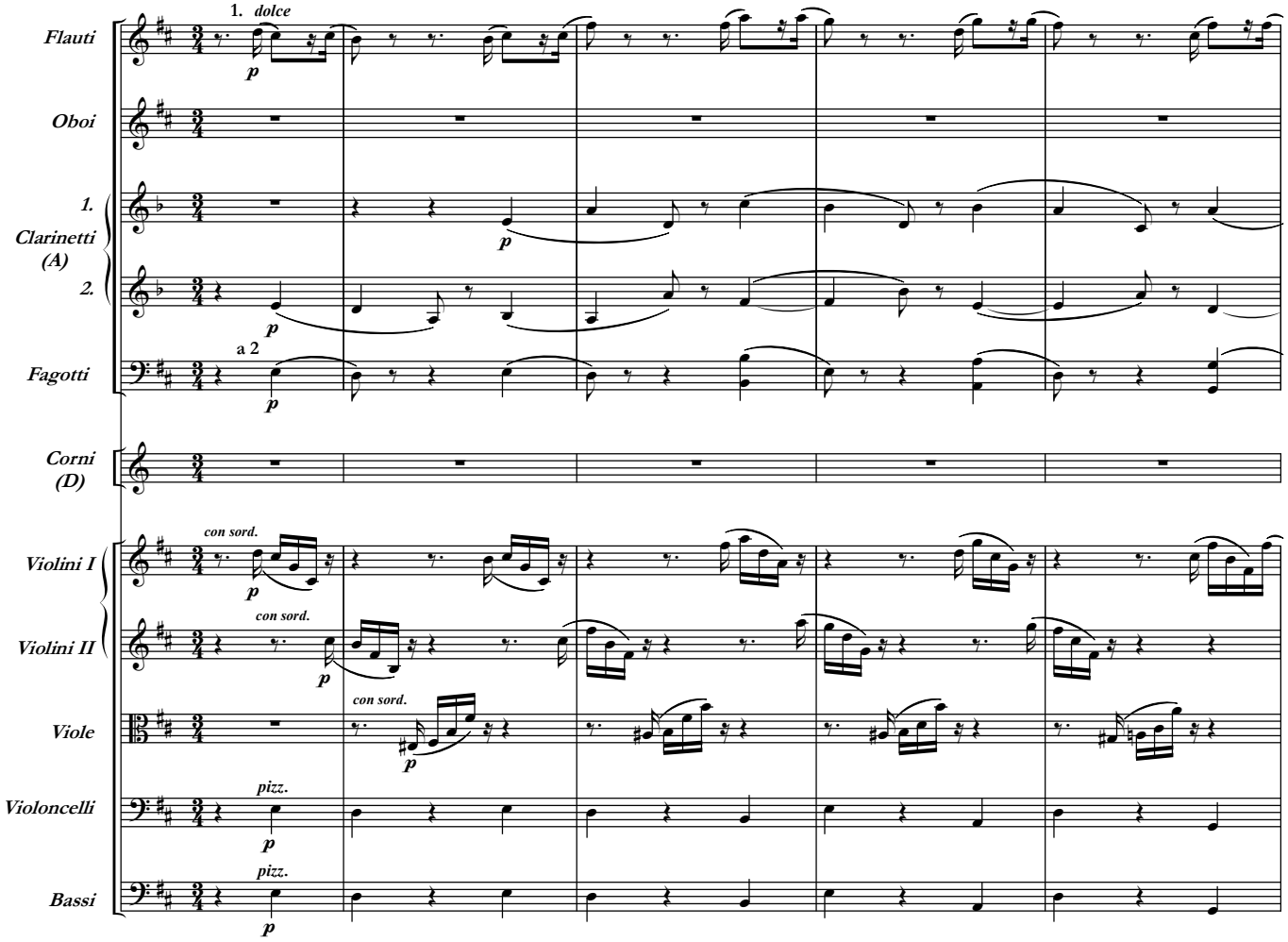
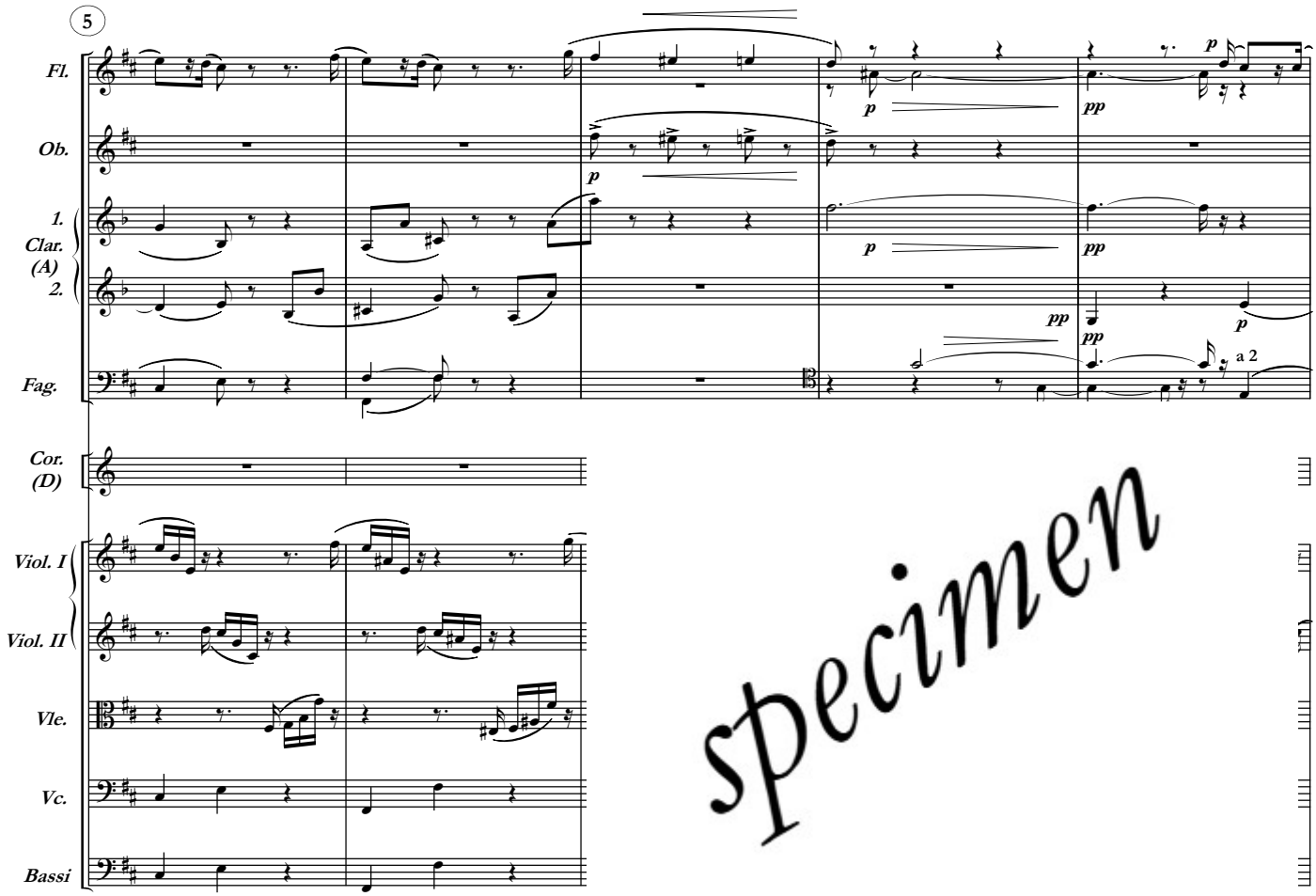
(nach J. Brahms op. 117 Nr. 1)

specimen

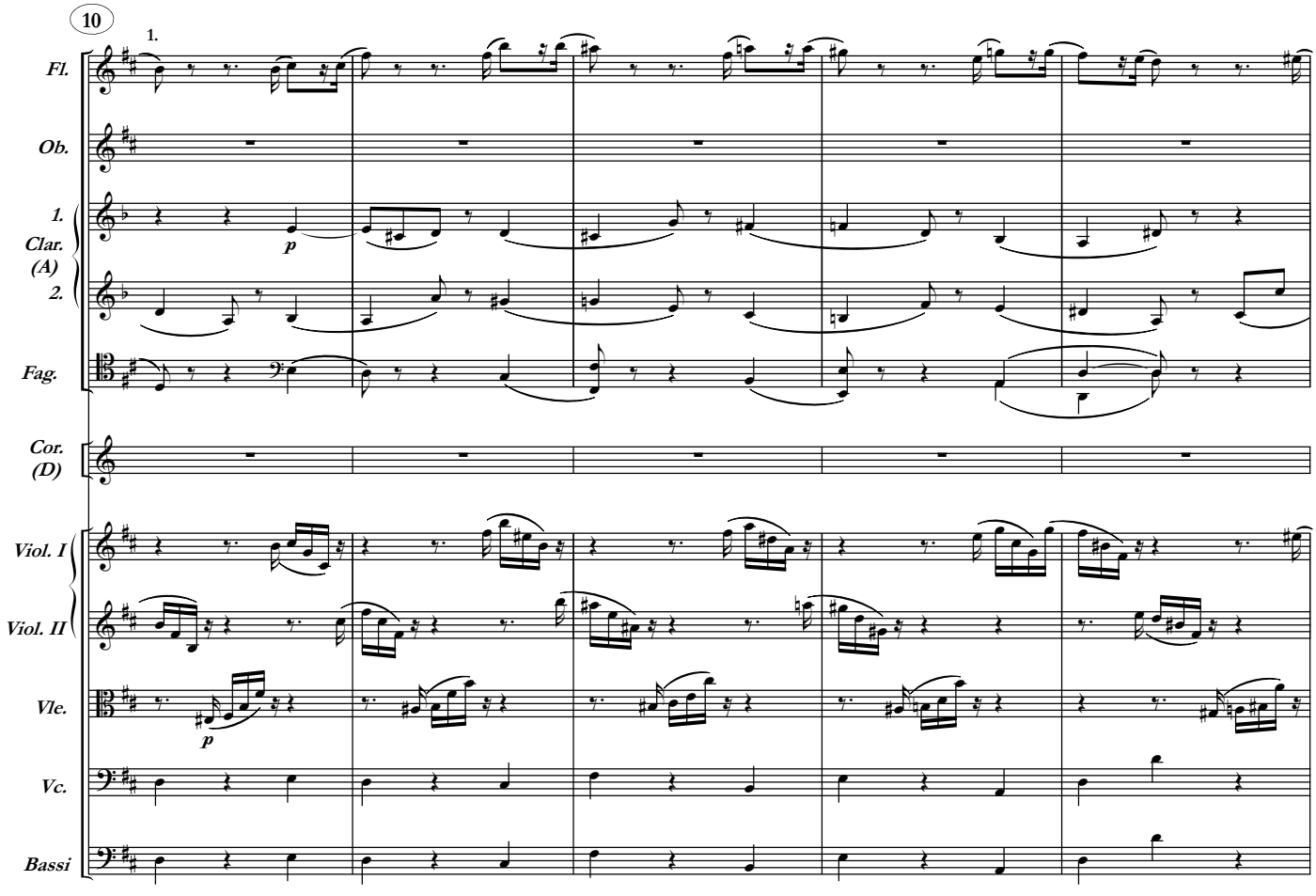
specimen

20
rit. molto
Piu Adagio
Fl.
Ob.
Cl. (A)
Fag.
Cor. (E)
Viol. I
Viol. II
Vle.
Vc.
Bassi
1.
2.

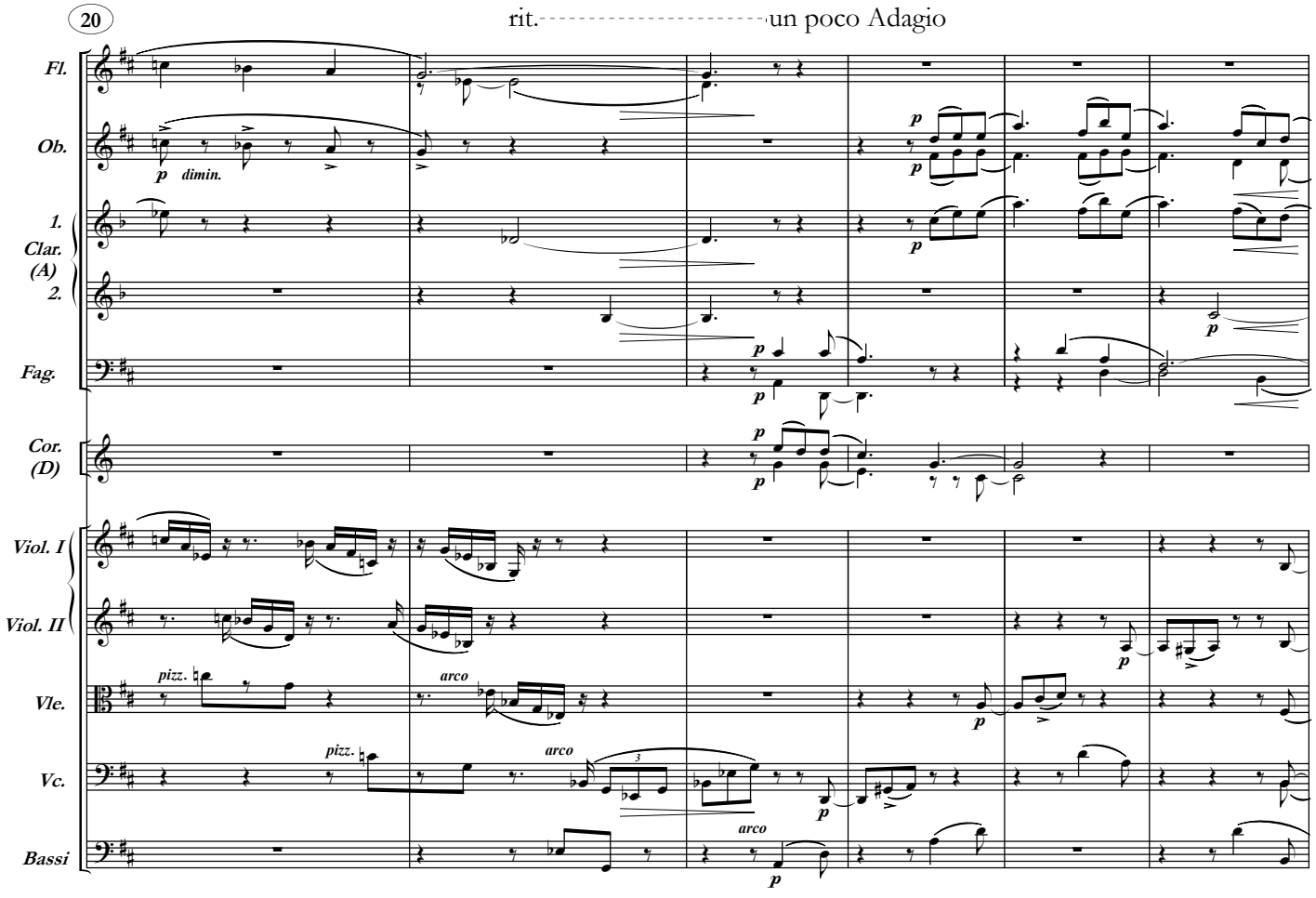
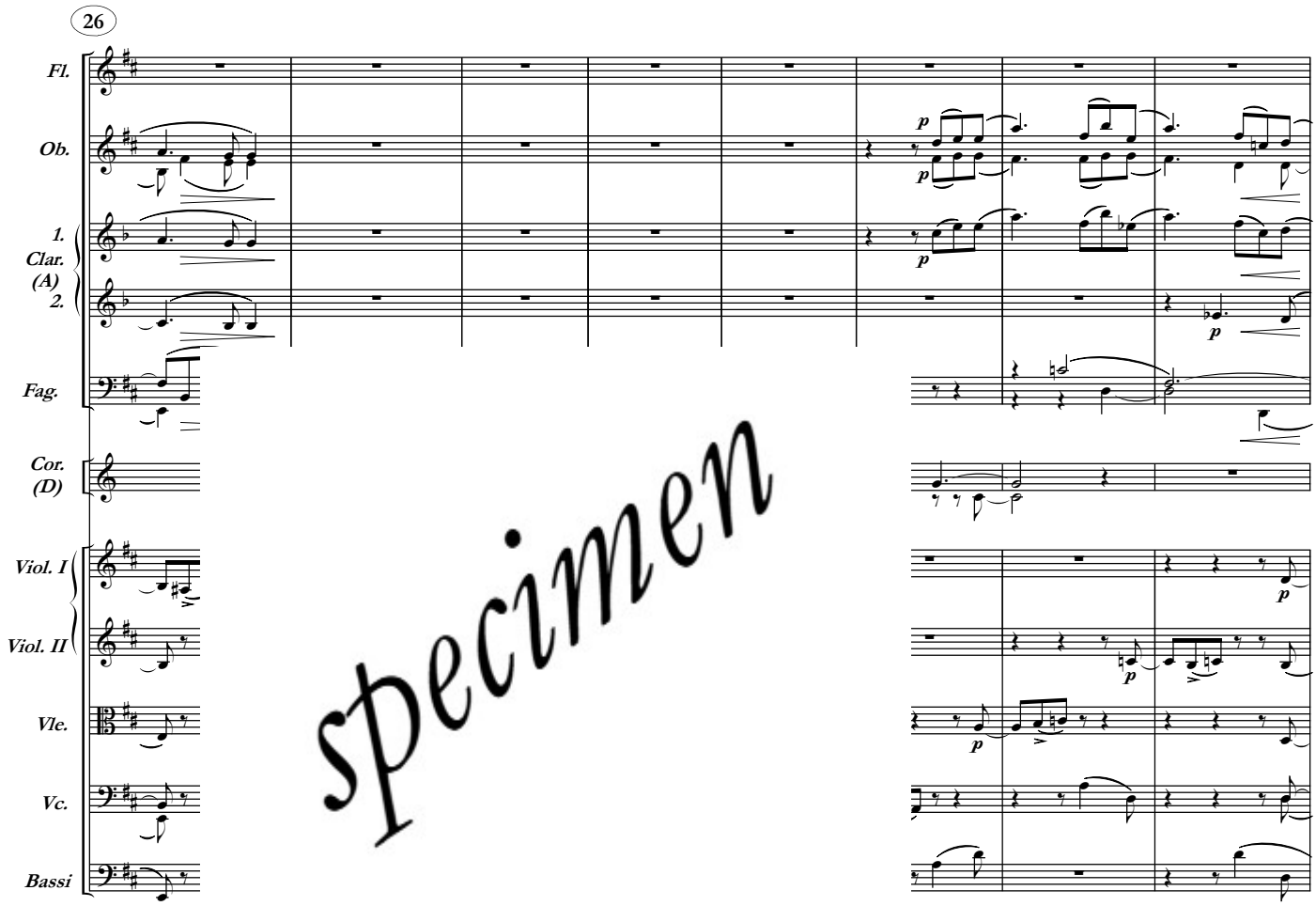
specimen

32
Fl.
Ob.
Cl. (A)
Fag.
Cor. (E)
Viol. I
Viol. II
Vle.
Vc.
Bassi
2.
senza sord.
pizz.
39
arco

specimen

specimen

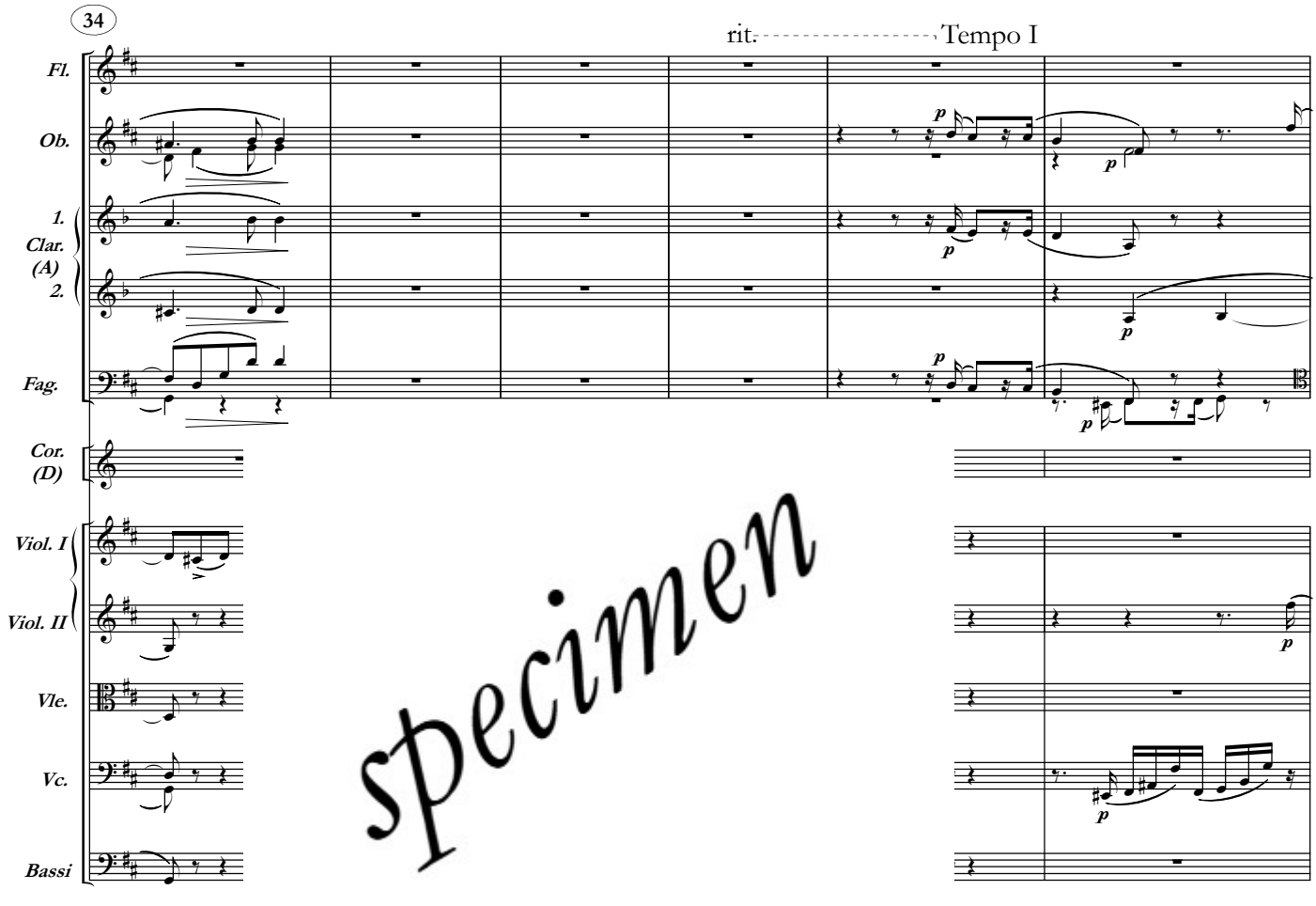
Intermezzo II

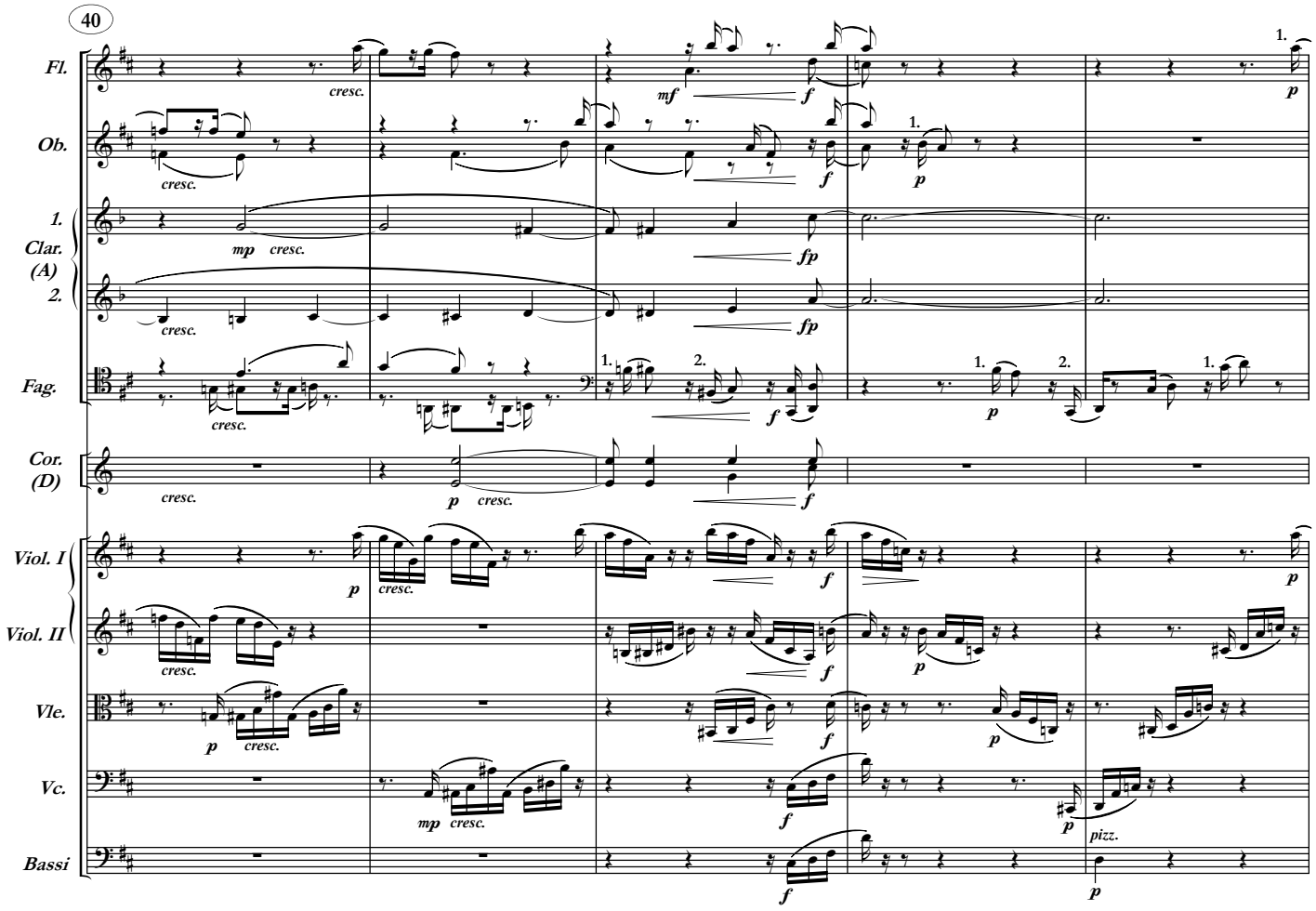
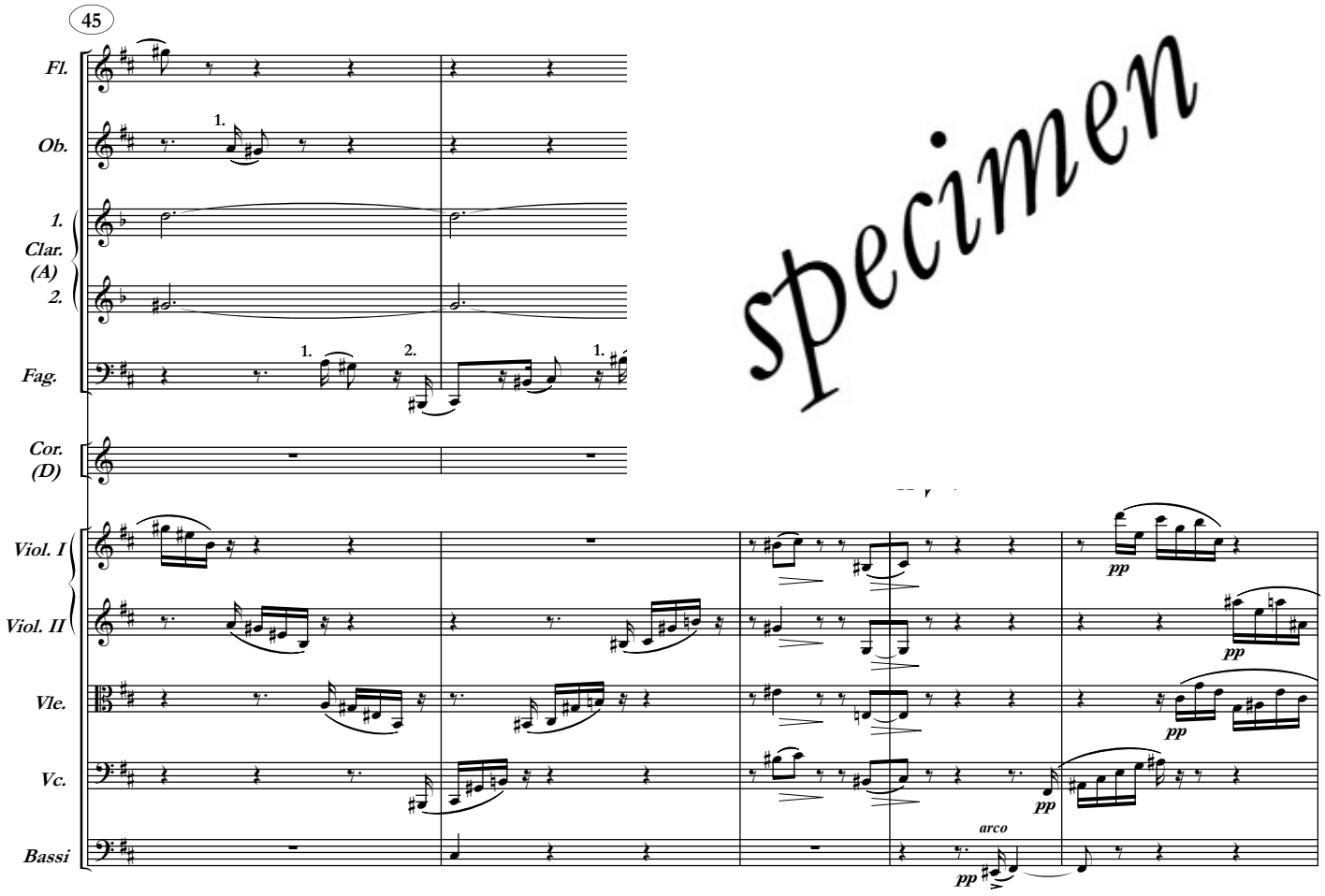
(nach J. Brahms op. 117 Nr. 2)

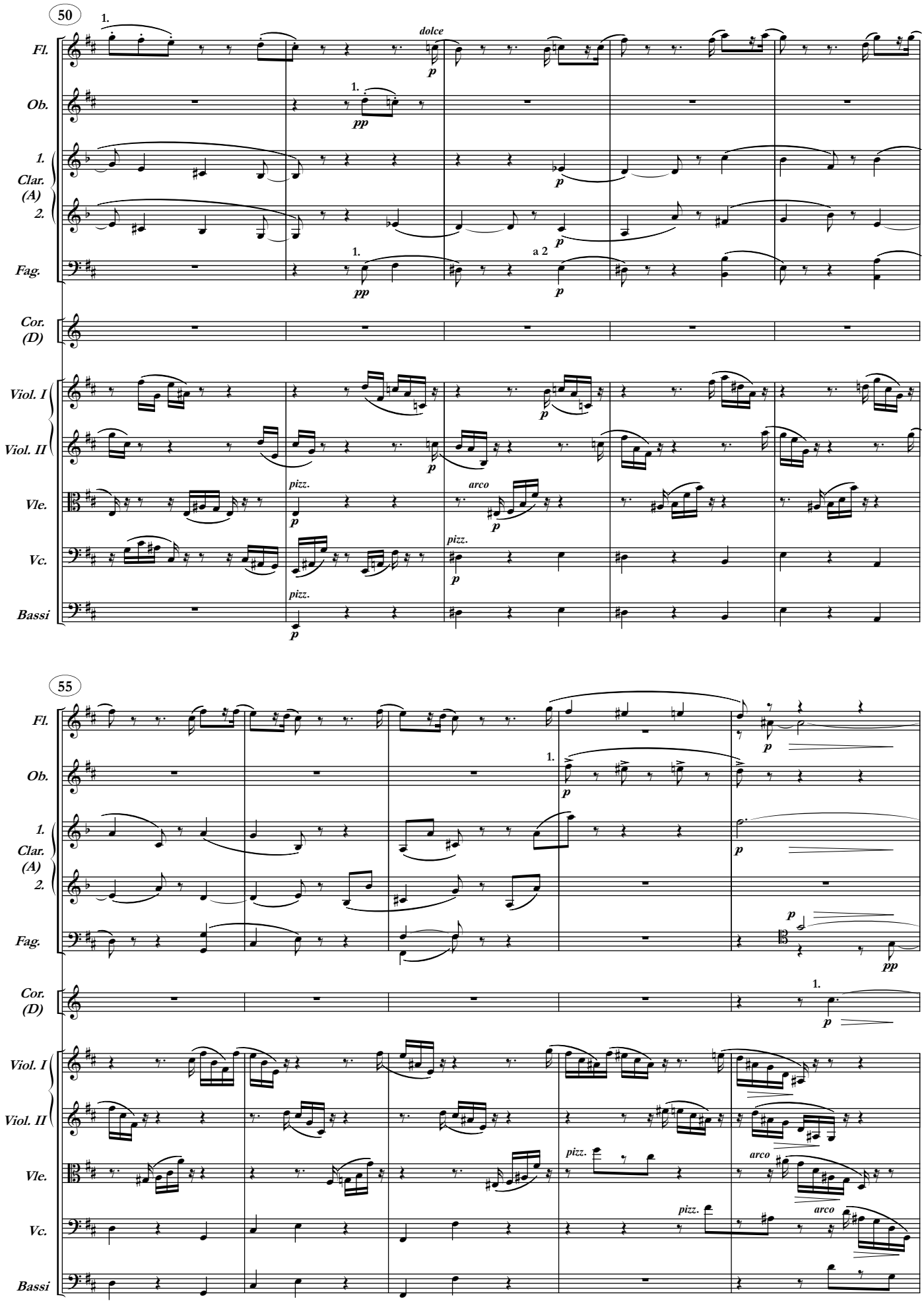
Andante non troppo e con molto espressione

5
Fl.
Ob.
1.
Clar.
(A)
2.
Fag.
Cor.
(D)
Viol. I
Viol. II
Vle.
Vc.
Bassi
p
pp
a 2

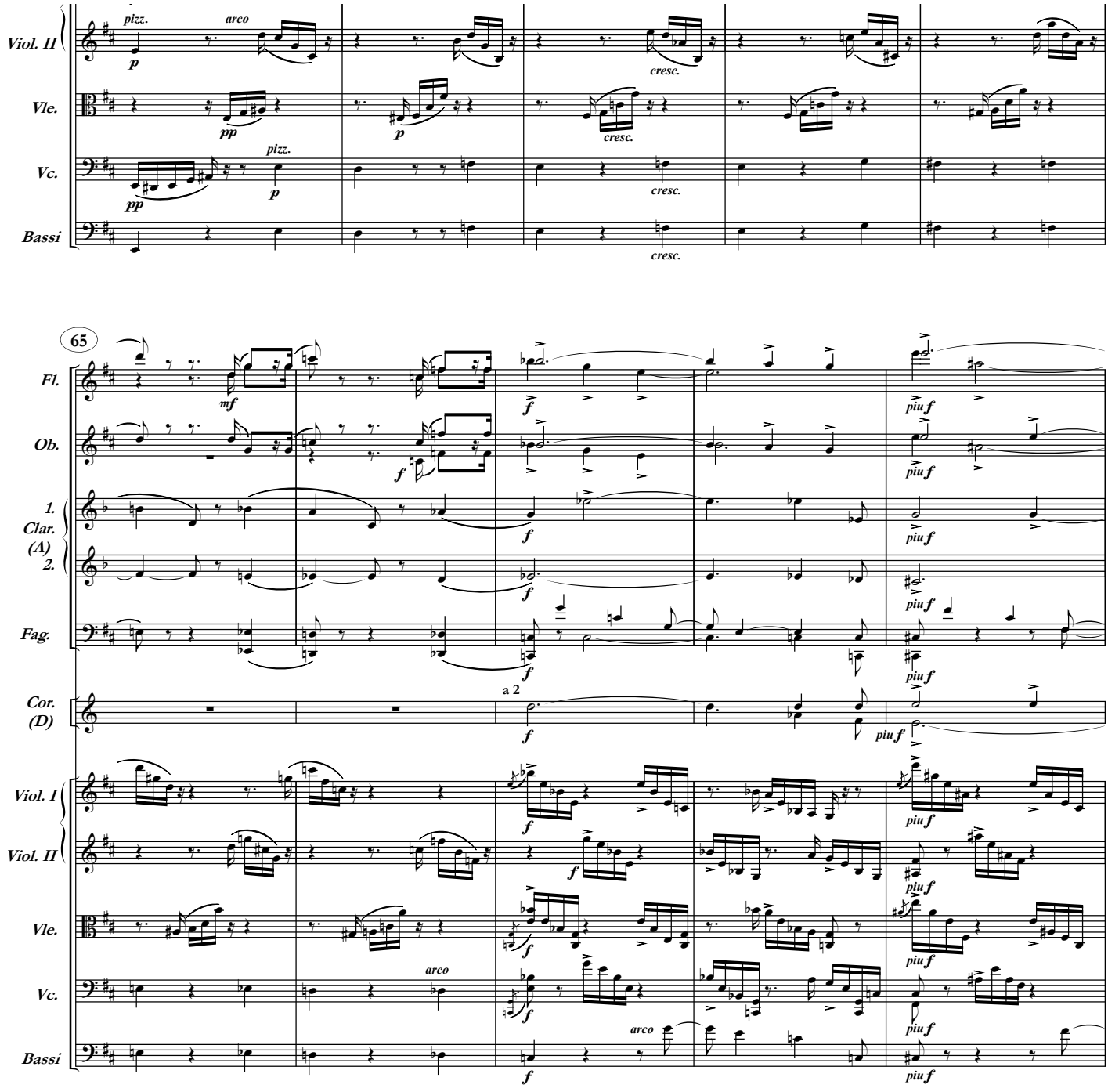
specimen

10
1.
Fl.
Ob.
1.
Clar.
(A)
2.
Fag.
Cor.
(D)
Viol. I
Viol. II
Vle.
Vc.
Bassi
p

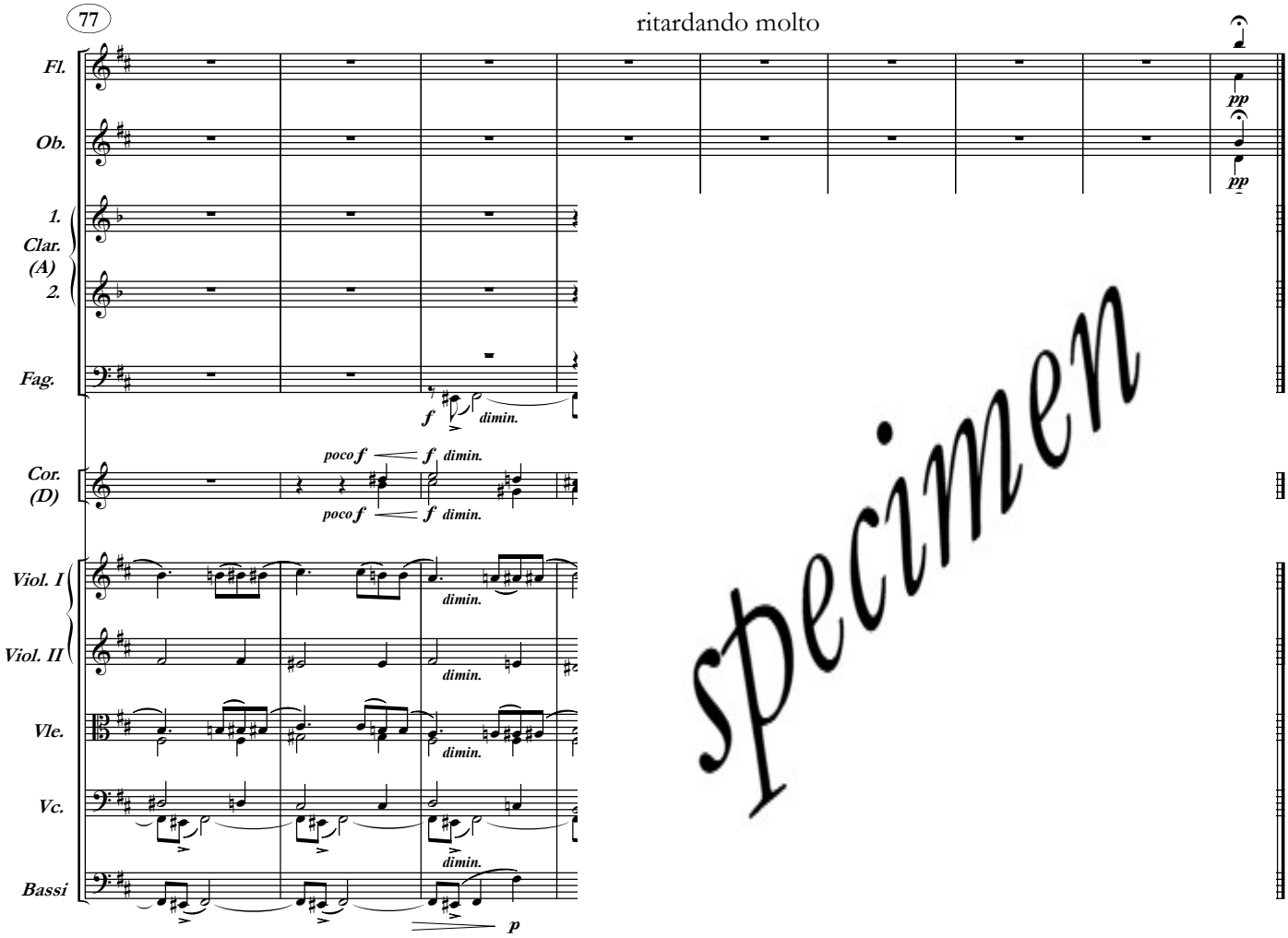
specimen

20
rit.
un poco Adagio
Fl.
Ob.
p
dimin.
1. Clar. (A) 2.
Fag.
Cor. (D)
Viol. I
Viol. II
Vle.
pizz.
arco
Vc.
Bassi

specimen



specimen

40
Fl.
Ob.
1. Clar. (A) 2.
Fag.
Cor. (D)
Viol. I
Viol. II
Vle.
Vc.
Bassi
cresc.
mf
f
fp
mp
p
pizz.

45
Fl.
Ob.
1. Clar. (A) 2.
Fag.
Cor. (D)
Viol. I
Viol. II
Vle.
Vc.
Bassi
pp
arco

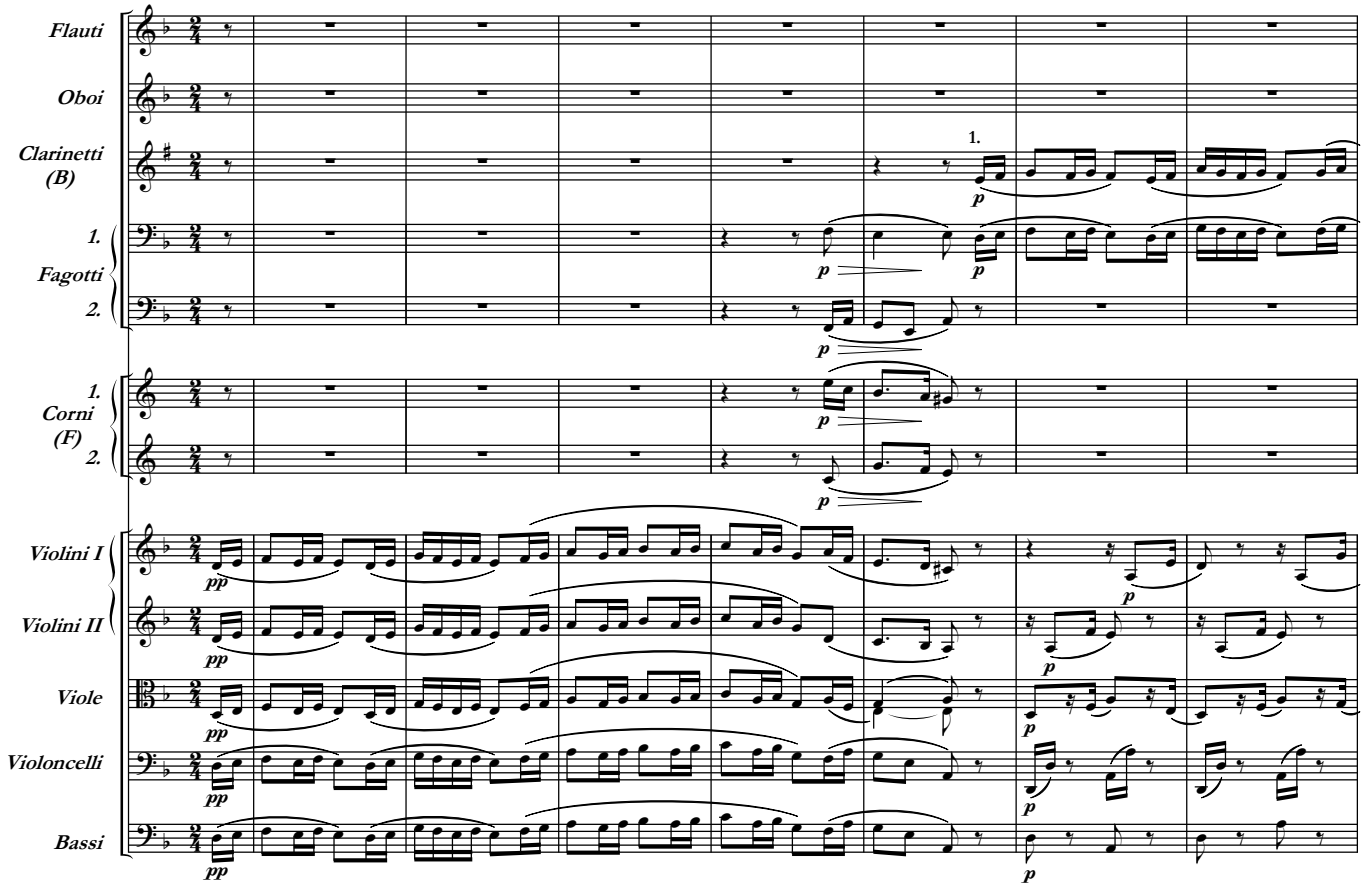
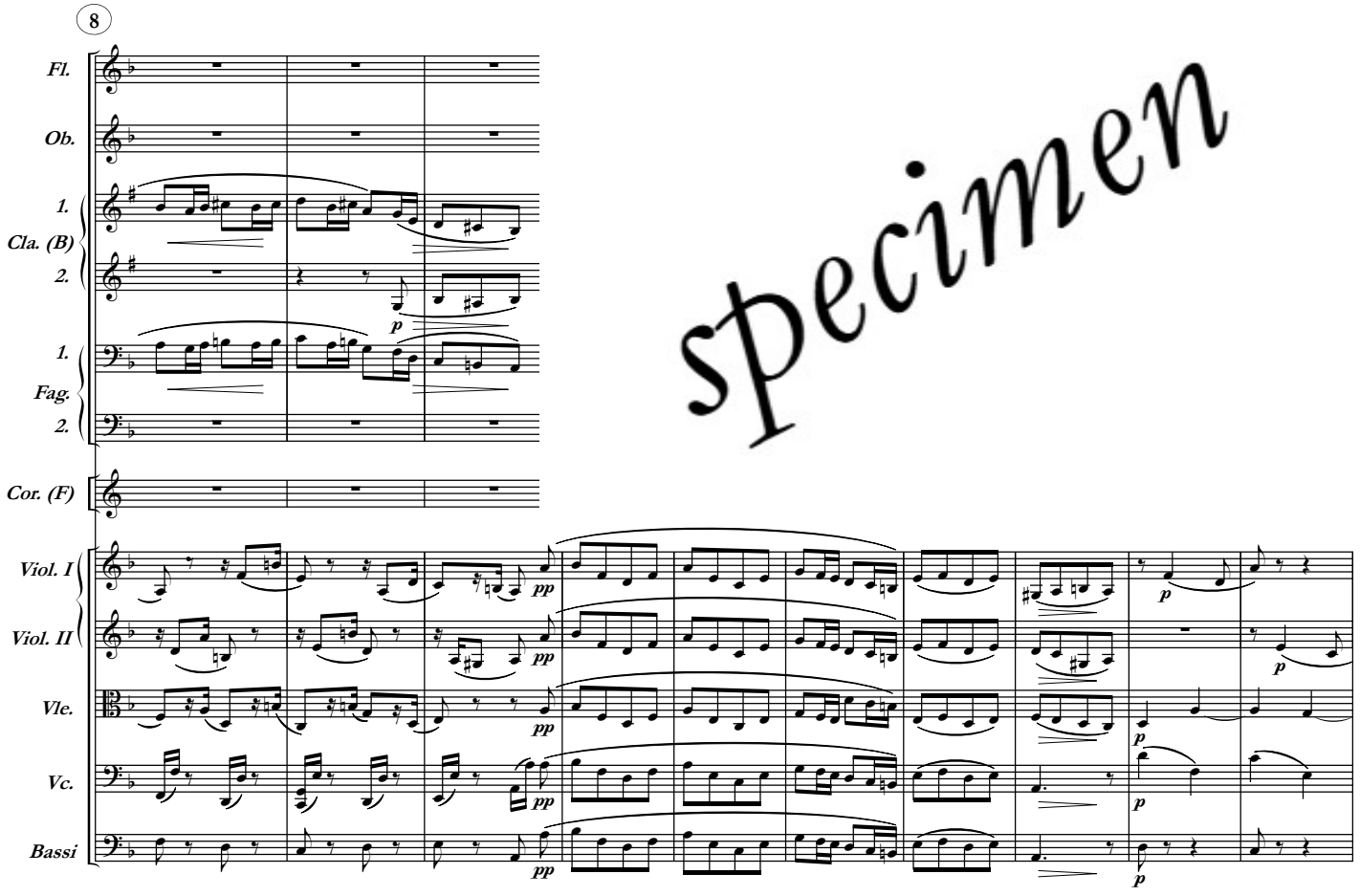
specimen

50
Fl.
Ob.
1. Clar. (A) 2.
Fag.
Cor. (D)
Viol. I
Viol. II
Vle.
Vc.
Bassi
dolce
a 2
pizz.
arco
55

specimen

Viol. II
Vle.
Vc.
Bassi
pizz.
arco
cresc.
65
Fl.
Ob.
1. Clar. (A) 2.
Fag.
Cor. (D)
a 2
Viol. I
mf
piu f

specimen

specimen

Intermezzo III

(nach J. Brahms op. 117 Nr. 3)

Andante con moto

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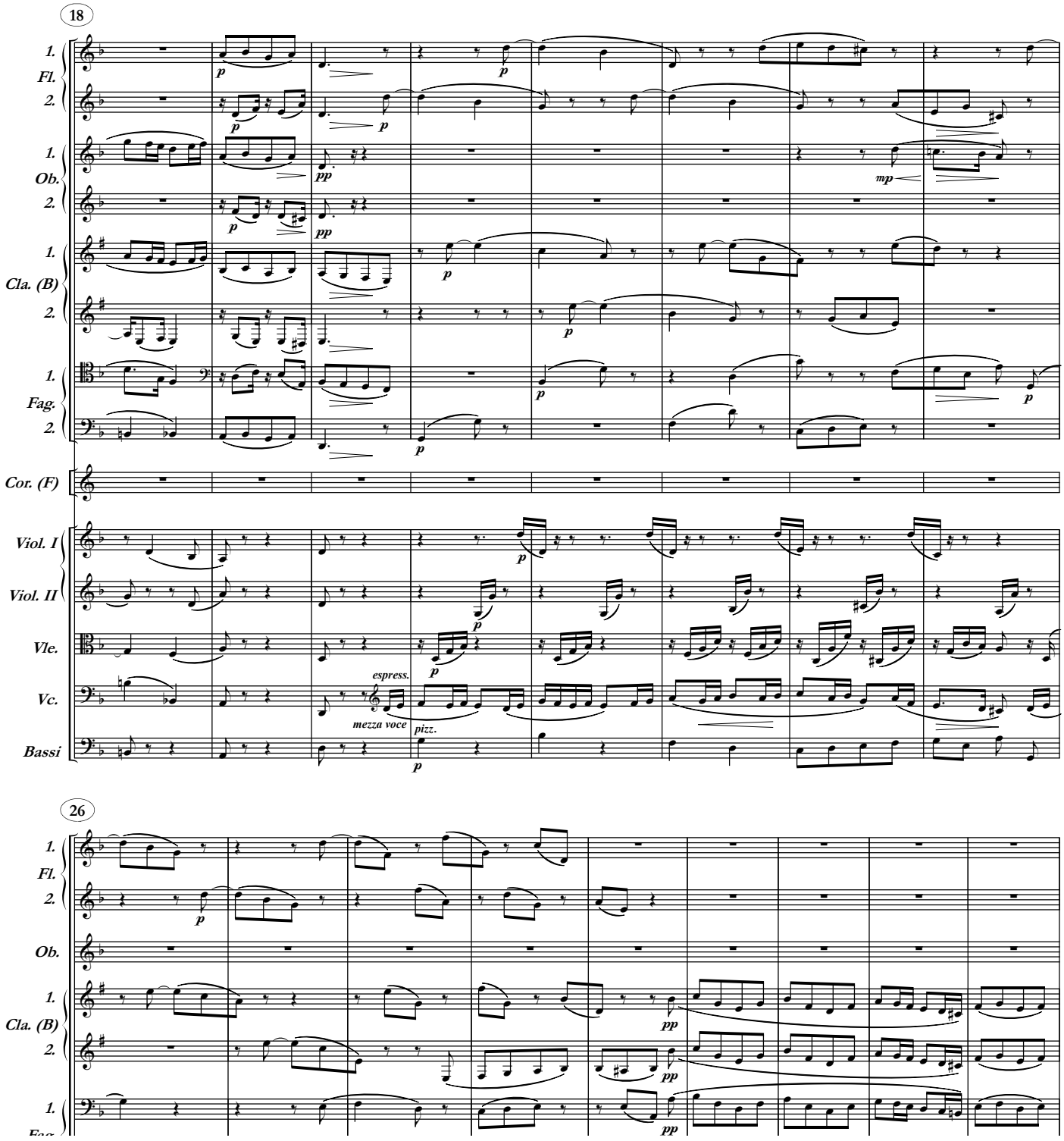
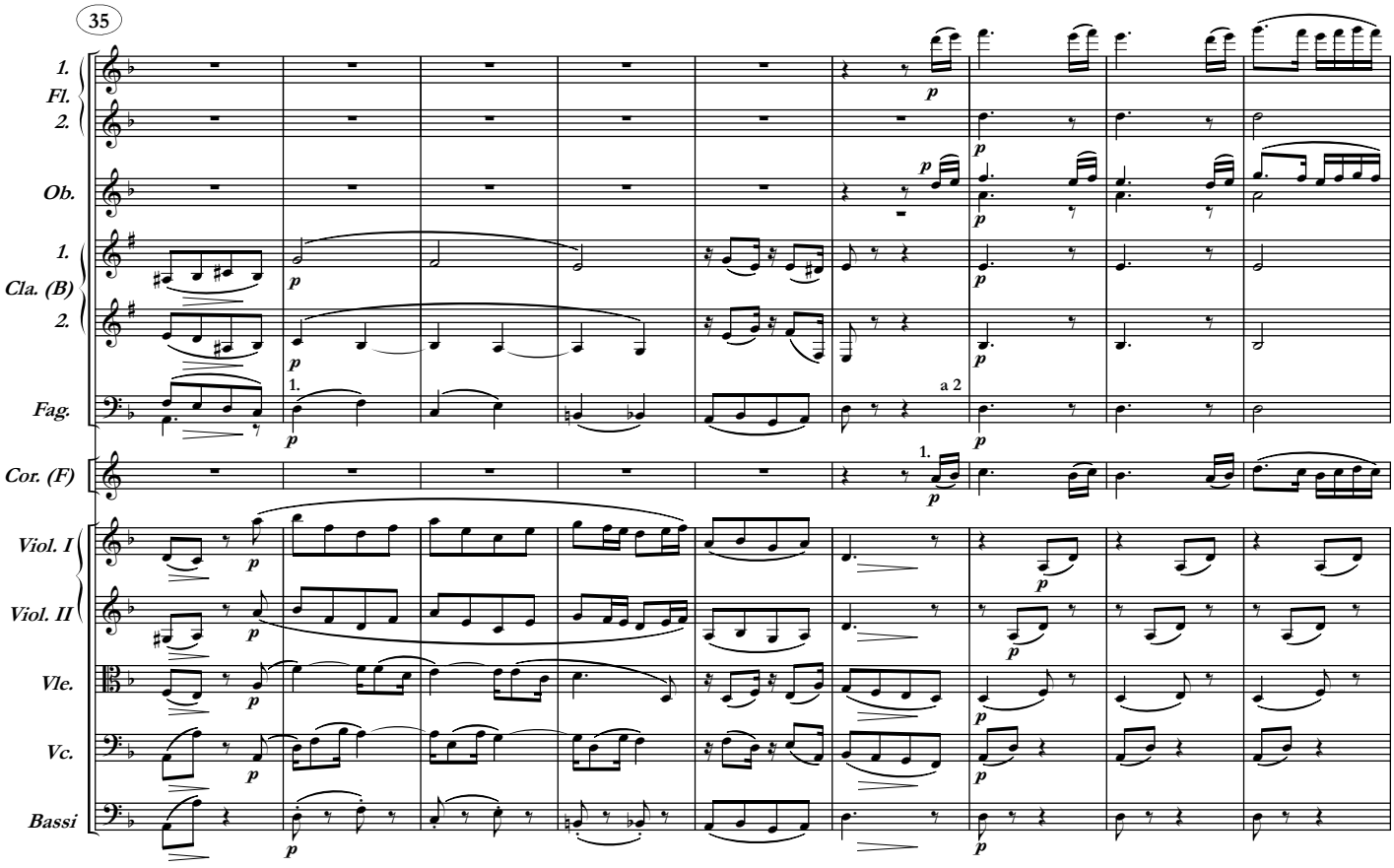

18
1.
Fl.
2.
1.
Ob.
2.
1.
Cla. (B)
2.
1.
Fag.
2.
Cor. (F)
Viol. I
Viol. II
Vle.
Vc.
Bassi
espress.
mezza voce
pizz.
26
1.
Fl.
2.
Ob.
1.
Cla. (B)
2.
1.

specimen

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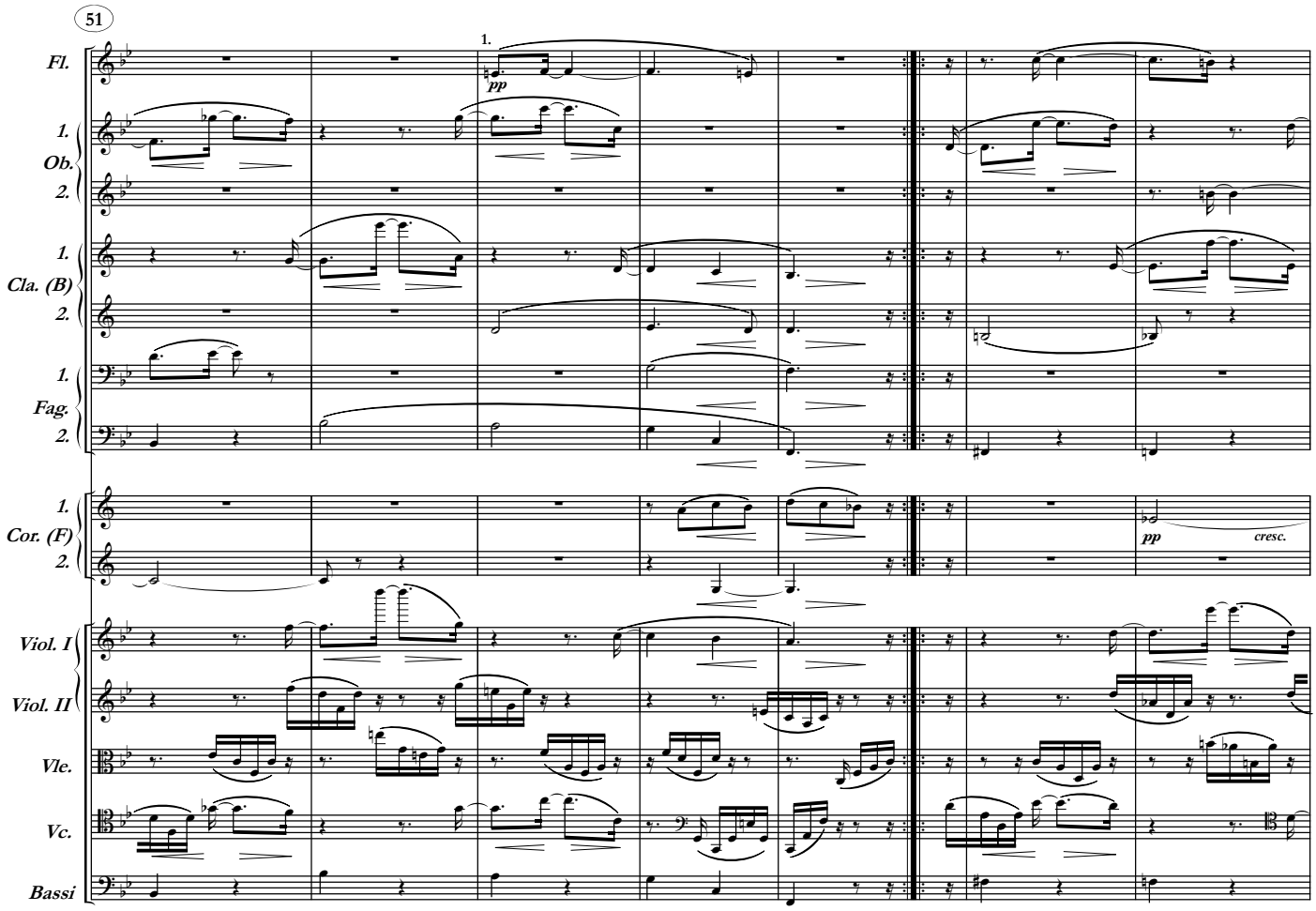
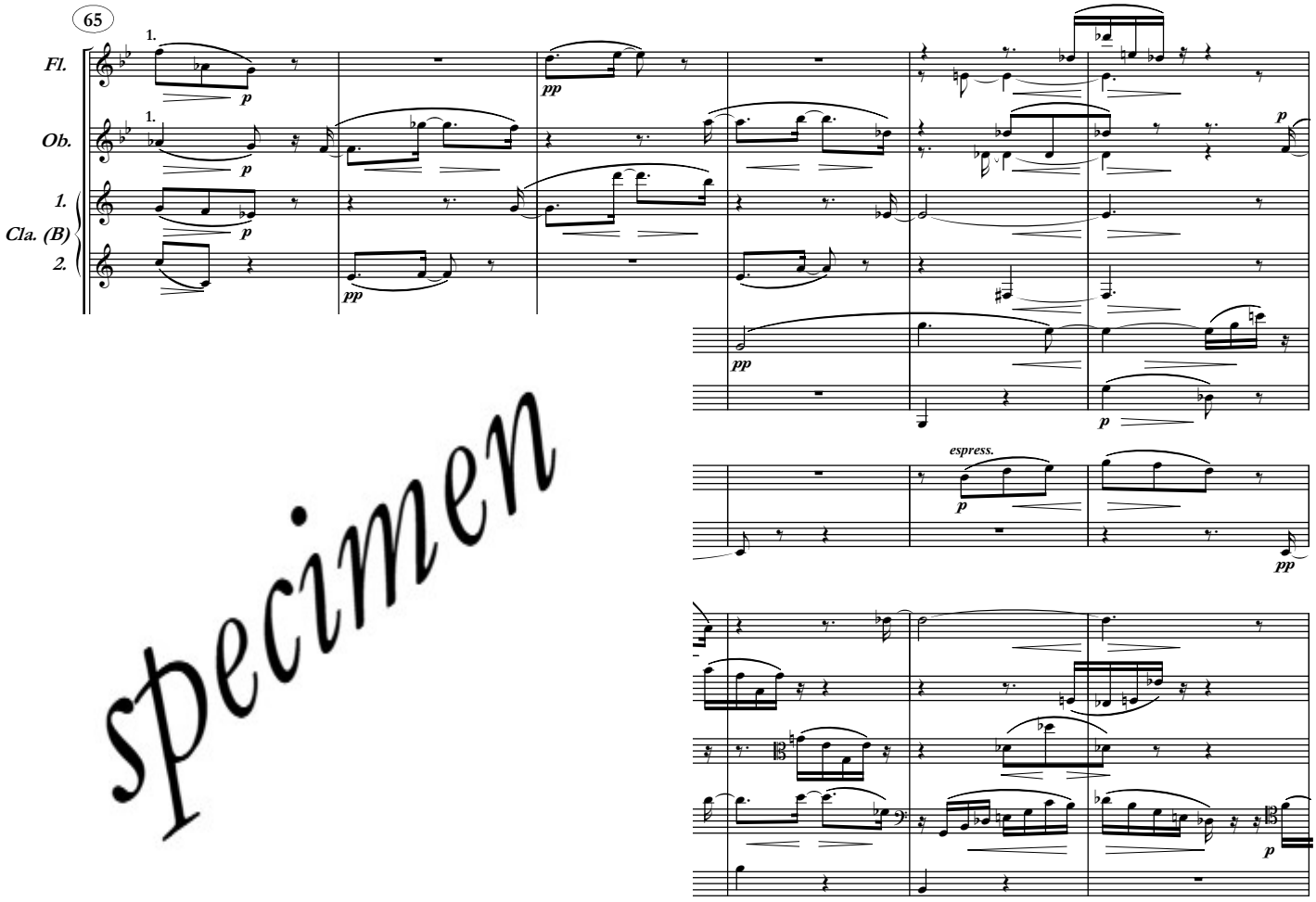
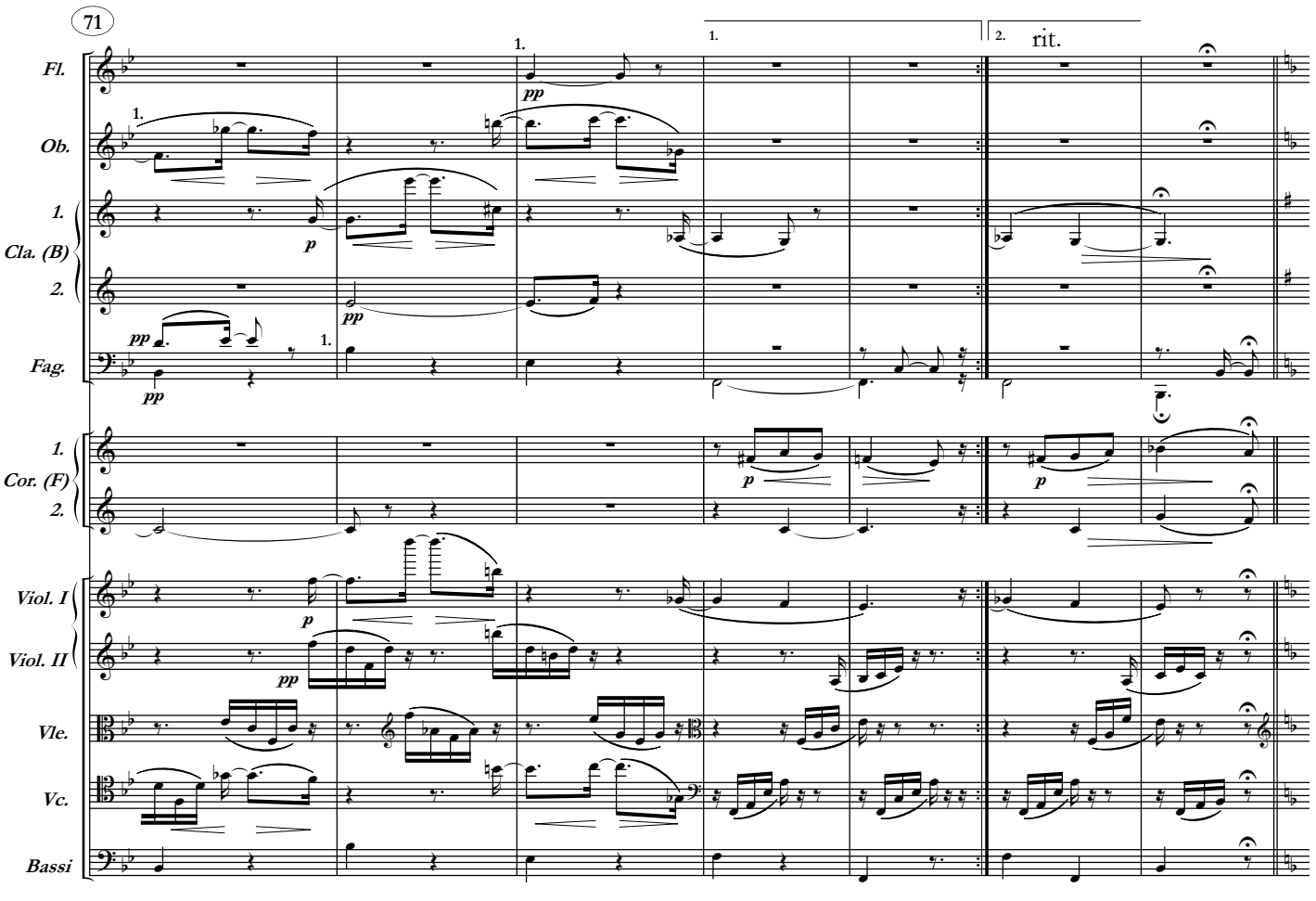
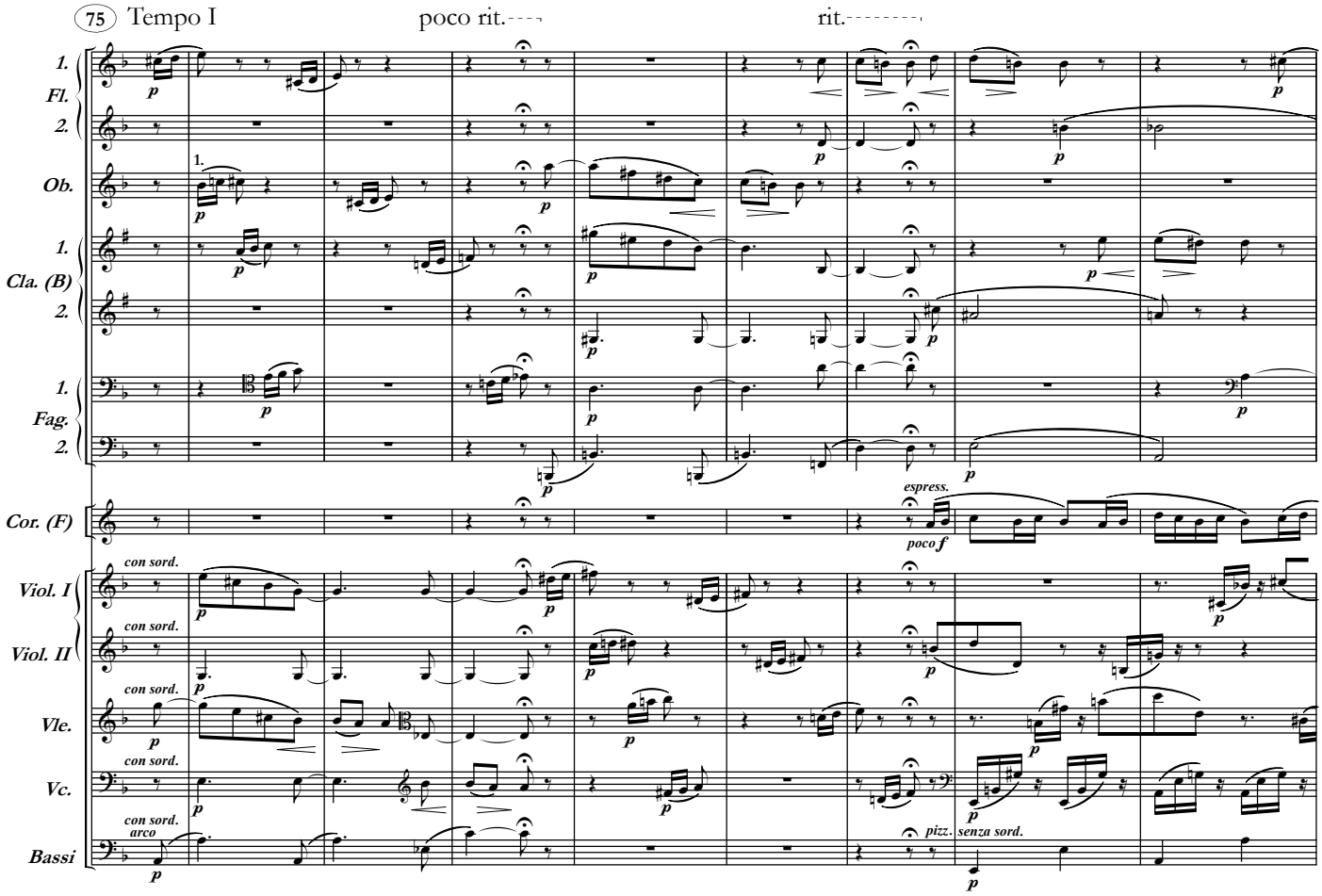
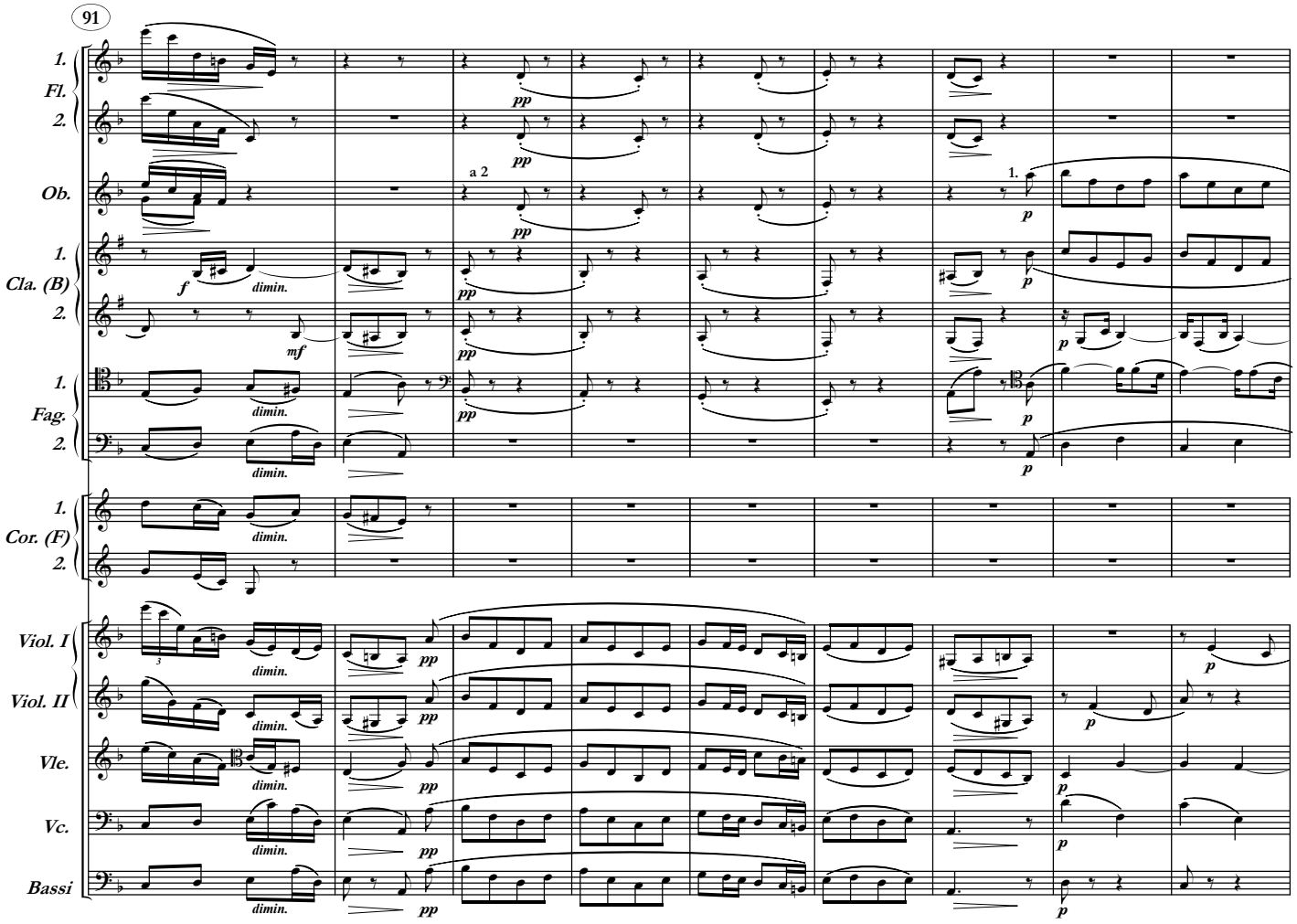
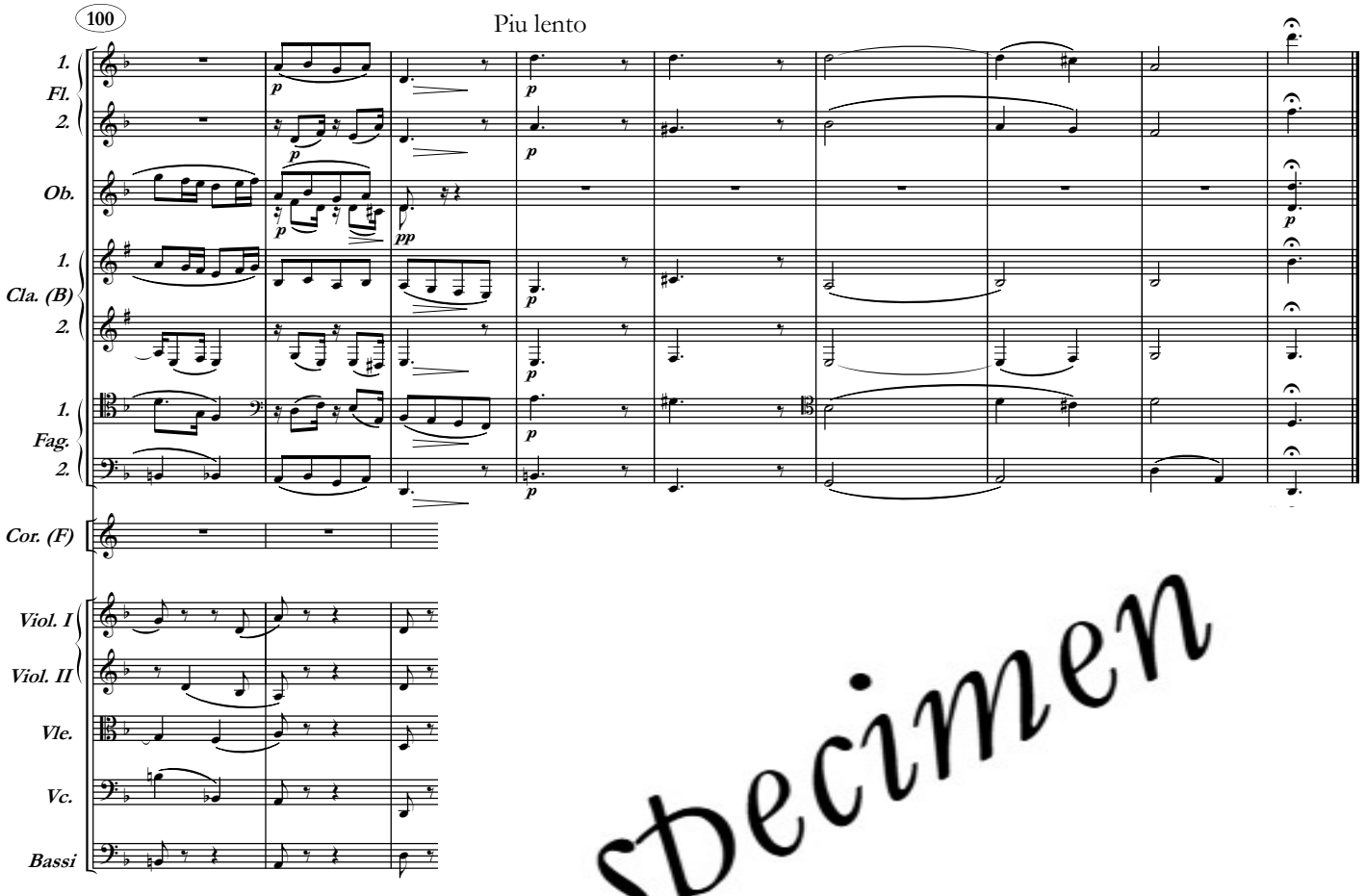

51
1.
Fl.
pp
1.
Ob.
2.
1.
Cla. (B)
2.
1.
Fag.
2.
1.
Cor. (F)
2.
pp
cresc.
Viol. I
Viol. II
Vle.
Vc.
Bassi

specimen

65
Fl.
Ob.
1.
Cla. (B)
2.
espress.

specimen

71
Fl.
Ob.
1.
Cla. (B)
2.
Fag.
1.
Cor. (F)
2.
Viol. I
Viol. II
Vle.
Vc.
Bassi
rit.

75 Tempo I
poco rit.
rit.
1. Fl.
2.
Ob.
1. Cla. (B)
2.
1. Fag.
2.
Cor. (F)
Viol. I
Viol. II
Vle.
Vc.
Bassi
con sord.
arco
espress.
poco f
pizz.
senza sord.

specimen

91
1.
Fl.
2.
Ob.
1.
Cla. (B)
2.
1.
Fag.
2.
1.
Cor. (F)
2.
Viol. I
Viol. II
Vle.
Vc.
Bassi
a 2
pp
dimin.
f
mf
p

100
Piu lento
1.
Fl.
2.
Ob.
1.
Cla. (B)
2.
1.
Fag.
2.
Cor. (F)
Viol. I
Viol. II
Vle.
Vc.
Bassi
p
pp

specimen

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