

Marcus Maria Reißberger

# MEM 34b

"Herr Christ, du Morgenstern"

ISMN M-700250-26-3

Dieses Notenwerk ist urheberrechtlich geschützt.  
Vermietung, Kopierung und Vervielfältigung sind strengstens untersagt und werden zivil- und strafrechtlich verfolgt.

# MEM 34b

*Choralbearbeitung für Orgel*

(2023)

*Herr Christ, du Morgenstern,  
der du ewiglich aufgehst,  
sei von mir auch jetzt nicht fern,  
weil mich dein Blut hat erlöst.  
Hilf, dass ich mit Fried und Freud  
mag fahren von hinnen heut;  
ach sei du mein Licht im Sein,  
lass mich ohn' Beistand nicht allein.*

# Herr Christ, du Morgenstern

Lento molto ♩ = 60

Musical score for the first system of 'Herr Christ, du Morgenstern'. The score is in common time (C) and B-flat major. It features three staves: the upper two are labeled 'Man.' (Mandolin) and the lower one is labeled 'Ped.' (Pedal). The tempo is 'Lento molto' with a quarter note equal to 60 beats per minute. The music begins with a piano (*p*) dynamic. The Mandolin part has rests in the first two measures and enters in the third measure with a melodic line. The Pedal part plays a steady eighth-note accompaniment throughout the system.

*specimen*

6

Musical score for the second system of 'Herr Christ, du Morgenstern'. This system contains three measures of music. The Mandolin part continues its melodic line, and the Pedal part maintains its eighth-note accompaniment. The dynamics remain piano (*p*).

*specimen*

12

Musical score for measures 12-14. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats (B-flat and E-flat). The music features a complex texture with multiple voices and rests.

# *specimen*

21

Musical score for measures 21-23. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats. The music continues with complex textures and rests.

24

Musical score for measures 24-27. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats. The word "ritardando" is written above the Treble staff in measure 24. The music concludes with a final cadence in measure 27.





*M. M. Reißberger Musikverlag  
Germany*

ISMN M-700250-26-3